ABOOB

issue 1 95¢

INSIDE – DEAD KENNEDYS • EXPLOITED • CIRCLE JERKS

DOA • THE FREEZE • YOUTH^3 • CIVIL TERROR • M-T-L SCENE

L.A. REPORT • LOCAL BANDS • REVIEWS • FUN • ETC • •

A.P.B. EDITORIAL

THIS FIRST ISSUE OF A.P.B. IS DEDICATED TO ALL THE PEOPLE OF OUR CITY. TO ALL THE PEOPLE WHO HAVE BROKEN DOWN THE BARRIERS BETWEEN SKINS, PUNKS, AND HARDCORES, AND ANYONE ELSE WHO FEELS THE SAME WAY WE DO- JUST TO HAVE A GOOD TIME FOR THE FIRST TIME IN A LONG TIME. WE'VE GONE OUT AND DONE SOMETHING WE CAN BE PROUD OF AS A GROUP- SOMETHING ONLY WE COULD DO IN OUR CITY. WE PUT ON OUR OWN SHOWS FOR US. WE'VE PUT OUT OUR OWN FANZINE AND WE'RE SOON PUTTING OUT OUR OWN RECORD. THIS PROVES THAT WE DON'T NEED THE MAN. WE DON'T NEED THE PIGS AND WE DO'NT NEED ANYBODY ELSE TELLING US WHAT THE FUCK TO DO, 'CAUSE WE'RE DOING IT ALL OURSELVES. YOU WANTED A REVOLUTION- YOU'VE GOT IT. YOU WANTED ANARCHY- YOU'VE GOT IT. BUT DO YOU WANT RESPONSIBILITY?- YOU NEED IT. IF THE KIDS ARE UNITED, THEY WILL NEVER BE DIVIDED...

IT IS TIME TO GET TOUGH. IT IS TIME FOR ACTION AND RESPONSIBILITY. IT IS TIME TO WORK WITH YOUR FRIENDS. NOT TO USE THEM OR TAKE ADVANTAGE OF THEM FOR YOUR OWN MEANS, BUT TO WORK TOGETHER TOWARDS GOALS THAT ARE MUTUALLY BENIFICIAL. IT IS TIME TO PUT AWAY YOUR PETTY VENDETTAS AND PREJUSTICES. IF YOU DISLIKE CERTAIN PEOPLE, IGNORE THEM OR WORK AROUND THEM. FIGHTING OR COMPLAINING ONLY SLOWS YOU DOWN. IT IS TIME TO ESTABLISH YOUR PRIORITIES. TO ESTABLISH A PLAN OF ACTION TO OBTIAN YOUR GOALS AND CARRY THEM OUT IN THE FASTEST AND EASIEST METHOD POSSIBLE. AND IT IS TIME TO DECIDE WHAT THESE GOALS ARE. YOU MUST MAKE SURE IN YOUR MIND WHAT IT IS THAT YOU REALLY WANT FROM YOUR LIFE. YOU MUST CONSIDER WHAT YOU DO BEST, AND DECIDE WHERE YOUR TALENTS MAY BEST BE USED. NOT USED BY THE STATE AND IT'S CORPORATE LEECHES, BUT BY YOURSELF AND OTHERS LIKE YOU. OBVIOUSLY NOT EVERYONE CAN HAVE A BAND OR MAKE THEIR OWN FANZINE. THOSE ARE SHORT-TERM SOLUTIONS, ANYWAYS. WE NEED LONG- TERM SOLUTIONS. EVERYONE KNOWS THE PROBLEMS AND ISSUES ; THEY ARE EASY TO SEE. HOWEVER, ANSWERS, WHICH ARE HARDER TO FIND, MUST BE FOUND. AND FACE THE FACT THAT NO ONE ELSE IS GOING TO DO IT FOR YOU. AND MOANING AND BITCHING ABOUT YOUR PROBLEMS WILL GET YOU NO WHERE EITHER. YOU CAN BE AWARE AND YOU CAN COMPLAIN, BUT UNLESS YOU ACTUALLY STAND UP AND DO SOMETHING, THEN YOU ARE AS GUILTY AS THE PEOPLE THAT YOU OPPOSE. HIDING BEHIND SLOGANS, GANGS, CLOTHES, OR MUSIC IS JUST AN EXCUSE FOR SELFISH LAZINESS..RIGHT? THERE IS A FUTURE IF YOU CREATE IT. YOU CAN CONTROL THINGS IF YOU LEARN HOW. IT IS TIME TO CORRECT THINGS. AND ONLY YOU HAVE THE ENERGY NEEDED TO DO SO... REMEMBER...NO SECOND CHANCES..DEAD SURE..OR DEAD.

A.P.B. IS A CONGLOMERATION OF SEVERAL OF MONTREAL'S FANZINES. IT IS AN INTRODUCTION TO THE LOCAL SCENE, AS WELL AS SOME OF THE BANDS THAT IT HAS SPAWNED. THANKS IS IN ORDER TO THOSE WHO HELPED WITH THE CONSTRUCTION OF A.P.B., PARTICULARLY: PUBLISHER- Z./EDITOR- A. / GRAPHICS- A2Z / CAMERAMAN- T.M.D. / INTERVIEWERS- RALPH AND POTSY(CRASH OFF KEY), RON, S.P., T.M.D., C.D., MO5, JOHN, RAOUL, RAOUL'S OLD LADY (BOREDOM) NOISE AND REDUCTION- CLAIRE AND LAURIE, THANX TO: BOREDOM, CRASH OFF KEY, SANIP, AL(FLIPSIDE), PLUS ALL THE M.T.L. BANDS GETTING IT TOGETHER, WHICH GAVE US A REASON TO GET TOGETHER. SPECIAL T'S TO D.K.'S, D.O.A., FREEZE, EXPLOITED, YOUTH-YOUTH-YOUTH,CIVIL TERROR, FOR TALKING TO US. ALSO TO: NO NAME PRODUCTIONS, QUEBEC/ YOUTH CULTURE PROMOTIONS, OTTAWA/ KEN LESTER, VANCOUVER/ MIKE VRANEY, L.A./ MAXIMUM ROCK AND ROLL, S.F.....UNTIL NEXT TIME.....

A.P.B. WELCOMES ANY AND ALL CONTRIBUTIONS FOR FUTURE ISSUES. IF YOU'VE GOT COMPLAINTS, FINE. BUT IF YOU'VE GOT SOME INTELLIGENT CONTRIBUTIONS THEN THAT'S BETTER. SEND YOUR INFORMATION TO: A.P.B., 3682 DUROCHER ST. MONTREAL, QUEBEC, CANADA, H2X 2E8.

THE CONTENTS OF THIS MAGAZINE ARE COPYRIGHT ANDREW CAMPBELL AND MIKE PRICE, JULY, 1983, A.P.B.

Our Home And Native Bands

'BY PERSONS UNKNOWN'

A SEPT. release

A Canadian Hardcore Compilation Album

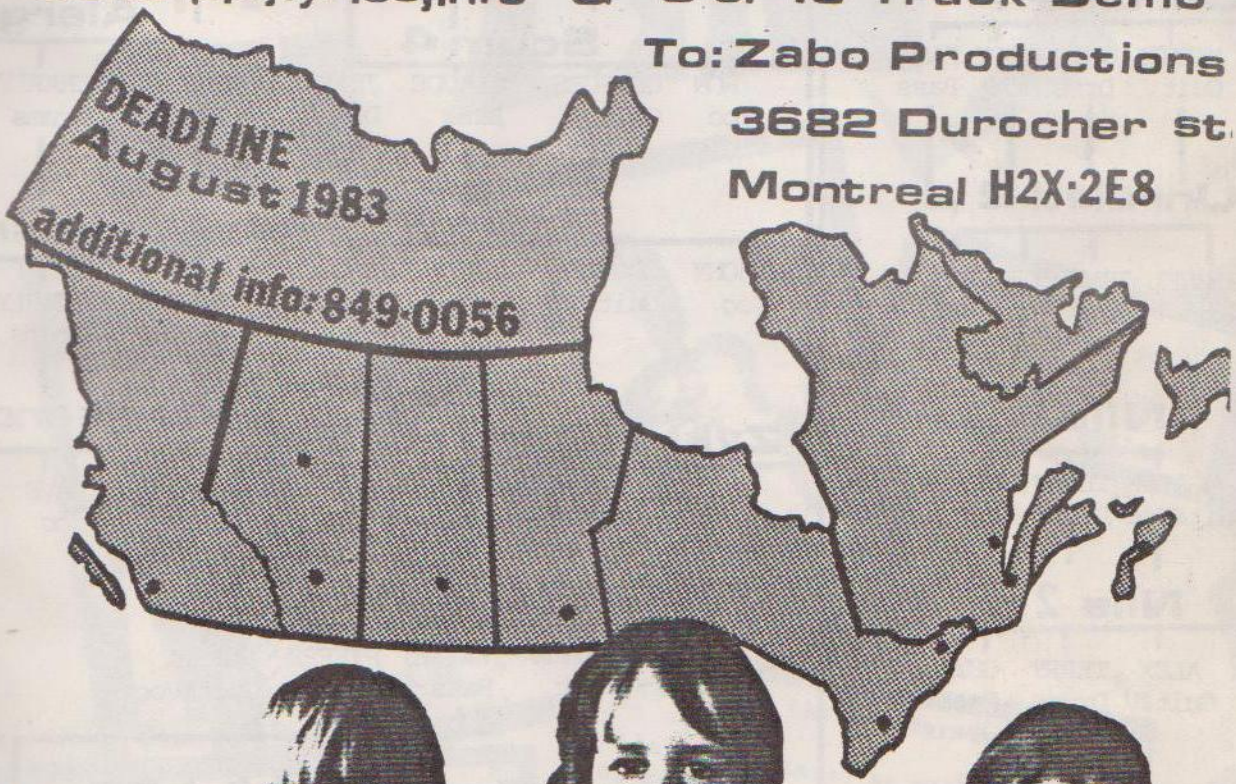
Don't be left out in the COLD!

Send pix, lyrics, info & 8 or 16 Track Demo

To: Zabo Productions

3682 Durocher st

Montreal H2X·2E8



I WAS GETTING DIZZY WITH ALL THE BAND CHANGES, SO HERE'S A TREE THAT SHOWS HOW SOME MONTREAL BANDS HAVE EVOLVED.

Scum 1
MICHEL Guit&Voc · GEORGES Guit · CLAUDE Bass · RABI Drums

Scum 2
MICHEL Guit · GEORGES Guit &Voc · CLAUDE Bass · JEAN Drums

Dead Rabbits
STEPHAN Bass · CHARLY Drums · DAVE Voc · RUDY Guit

Zyklon B 1
MICHEL Guit · STEVE Voc · BLIZ Bass · ? Drums

Scum 3
TONY Voc · GEORGES Guit · CLAUDE Bass · JEAN Drums

Alergics 1
STEPHAN Bass · CHARLY Drums · DAVE Voc · RUDY Guit

Unruled 1
KARIM Guit · MICHEL Guit · JEAN Drms · CORY Voc · PAT Bass

Scum 4
RON Voc · GEORGES Guit · CLAUDE Bass · JEAN Drums

Alergics 2
STEPHAN Bass · CHARLY Drums · DAVE Voc · RUDY Guit · PARKER Guit

Unruled 2
MICHEL Guit · JEAN Drms · CORY Voc · PAT Bass

Scum 5
ANTHONY Voc · GEORGES Guit · CLAUDE Bass · JEAN Drums

Minimum Wage
STEPHAN Bass · CHARLY Drums · TIM Voc · MARC Guit

Nils 1
ALEX Guit&Voc · TERRY Drms · GUY Bass

Zyklon Band the Zits
BLIZ Guit · DAVE Voc · JEFF Drms · STEPHAN Bass

Vomit and the Zit
STEPHAN Bass · DAVE Voc · JEFF Drums · MARC Guit

CIVILIANS
SCALES Voc · RABEKA Guit · WAYNE Bass · PIERRE Drums · ROBERT Guit&Voc

Nils 2
KARIM Guit · ALEX Guit&V · TERRY Drums · GUY Bass

Terry Fox's Right Leg
JOHN Voc · RABEKA Guit · ROB Guit · DAVE Drums

Discords 1
TERRY Bass · TIMMY Voc · DAVE Guit · FRANK Drums

The Funds Over
RON Voc · RABEKA Guit · JULIE Bass · STUART Drums

The Whities
ERIC Voc · DAVE Guit · WAYNE Bass · PIERRE Drums

Discords 2
TERRY Bass · TIMMY Voc · DAVE Guit · TODD M. Drums

P.S. IF SOME OF THIS INFO ISN'T ACCURATE DON'T BLAME ME. I SAID I WAS DIZZY.

Discords 3
TERRY Bass · TIMMY Voc · DAVE Guit · FRANK Drums

East End Kids
BAZ Guit · VANCOUVER Vocals · BRUNO Bass · ANDRE Drums

THE NILS

the band
Alex - vocals, rythem
Terry - drums,
Fit - bass,
Karim - lead guitar

The NILS

The Nils were formed in the spring of '78. Founding members Alex and Fit played with many people, but finally found a stable line-up with Terry and Karim. Together they create a wall of sound that's influenced by such bands as The Dils, The Damned, S.L.F., Ruts, and D.O.A. Their songs don't deal with political issues, they're more like expressions of Depression, Anger, Desperation, and Youth. They have a cassette coming out in the near futur.
Nothing More, Nothing Less, Here's The Nils.

Lyrics to " the Masquerade "

I'm being stared at with a half closed eye,
Cause I haven't walked within the lines,
That will lead me to play the game,
The game of life, a life of pain,

The game of life, a life of pain,
Come play the game the Masquerade,

for more info contact us at
The Nils
c/o Steve Sechi
6240 Bienville # 203C
Brossard, Quebec,
Canada, J4Z 3J8
phone # 445-4023

S·C·U·M

Deux flics sans cervelle suspendus!

S C.U.M. WAS FORMED TWO YEARS AGO, THEIR NAME IS COMPOSED IN TWO PARTS, FIRST THE C.U.M. INITIALS WICH MEAN MONTREAL URBAN COMMUNITY IN FRENCH AND ARE PART OF THE POLICE LOGO, PUT AN "S" IN FRONT AND YOU GET THE REAL COP DEFINITION.

SO MUCH HATE

I know too much, I'm a moral disgrace
The pigs want to hurt me, they hate my face
It's war between us and the M.U.C.
Cops hate us and won't let us be

So much hate, so much hate
You've inflicted on me
Toughts of revenge so bad
I've now grown worst then you
For my hate is so strong
It is disturbing my head
So much hate, so much hate

Frustrated kids are now the pigs
Macho sticks compensate for tiny dicks
4 on 1 is their kind of fun
If there's more they've got the gun

This can't keep on going
We've got to do something
I won't shut my mouth no more
And I swear I'll hurt you before I die

Your funerals are my partys, pigs...

Suspect shot dead by police

S ociety
C ontrolled
U nder
M urderers

THEY ARE AN ANTI-COP BAND WITH MAINLY POLLITICAL LYRICS AND WILL PROBEBLY BE ON THE SOON-TO-COME CANADIAN HARDCORE COMPILATION !!!

"1984 has been here for a long time already. The thought-police are out to get us so that words like "militant", "resistance", "attack", "revolution", "feminist", "ecology", "struggle", etc, will no longer exist in the human vocabulary". (Ann Hansen)

PIC BY CUPS OF SUGAR DIET MAG.

died after police beating'

INFO: (LYRICS, T-SHIRTS)
5960 DEJUMONVILLE
MTL QUEBEC H1M-1R3

nericans: "The Greatest Danger"

Old Soldiers Never Die, Young Ones Do - bumper sticker

UNRULED

Society tells us how to live
What to do and how much to give
They try and tell us what to wear
But all we know is we don't care

THATS WHY WE ARE UNRULED

Cops harass us cos they're bored
While real criminals are being ignored
Innocent victims are involved
While major crimes remain unsolved

Religion is just a useless game
People who believe it are so lame
Kept in ignorance to pay the price
cos God Almighty is their vice

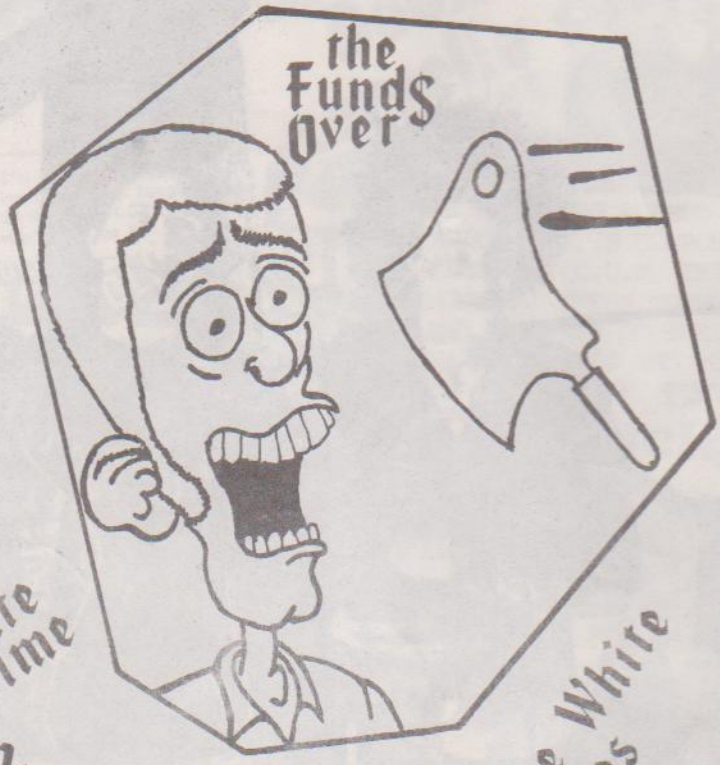
Politicians speak no truth
Fucking up the nations youth
Making promises they never keep
Leaving our country poor and weak.

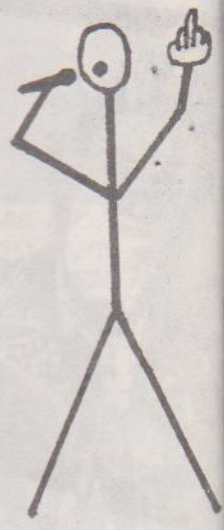
CORRY- VOCALS MICHEL- GUITAR
JEAN- DRUMS PAT- BASE

INFO: 82 GUILBAULT MONTREAL, QUEBEC, H2X ISI

Our Day Will Come!!

GUITARS
Rebecca





MOUTH
Ron

Modular Living

White Crime

Infant Suicide

Our With the Old

Better Hurry

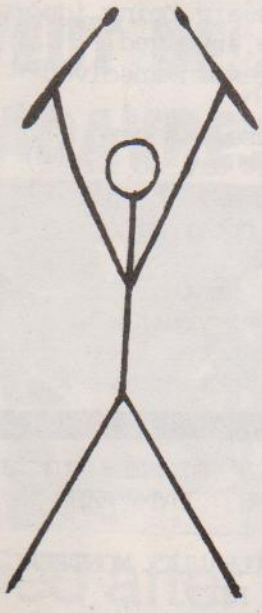
Reagan's in the White House Blues

The Limits of Aggression

STICKS
Stewart G.

The World wants to Srew

BASS
Julie



You're on a Crusade in another Holy War,
trying to amerikanize the entire world.
Taking orders from an aging fascist,
Reverend Jerry Falwell the supposed baptist.
He'll lead you along Jim Jones path,
teach you to fear God and worship money!
Your sins can be forgiven for a couple $ bucks
But when you die your soul's outta luck.
They don't give a shit for your after life
They just need your money to pay for their War
We get killed while they're safe in shelters
Built by the state with your tax dollars.

On your Christian Shoulders

For Info Contact: Ron or Stewart
Tel:(514) 879-4598
933-9681
768-7062
1455 De Maisonneuve
Rm. 642
Montreal, Que
H3G-1M8

DAVE JAVEX
JEFF BEST SO FUCK OFF
LORD HAMS
FLAGMA OXY-5
VOMIT
AND THE
ZITS
VOCALS
DRUMS
BASS
GUITAR
What the hell!
What the hell, I'm going
What the hell, I'm an animal
What the hell, you're ugly face
Where the hell am I
What the hell
What the hell
What the hell
What the hell with this fucking
What the hell with you're fucking
What the hell you're full of shit
as long as I don't have to
eat it!
what the hell if you don't
like this song
what the hell it's a song
what the hell there's
what the hell you're
what the hell human
what the hell human

THE DISCORDS

WE'RE THE KIDS FROM N.D.G.
WE'RE THE ONES YOU ALWAYS SEE
YOU BETTER NOT STOP, LOOK OR STARE-
WE'LL KICK YOU'RE FACE IN - WE DON'T CARE

THERE WILL ALWAYS BE AN N.D.G.
N.D.G. - THERE WILL ALWAYS BE

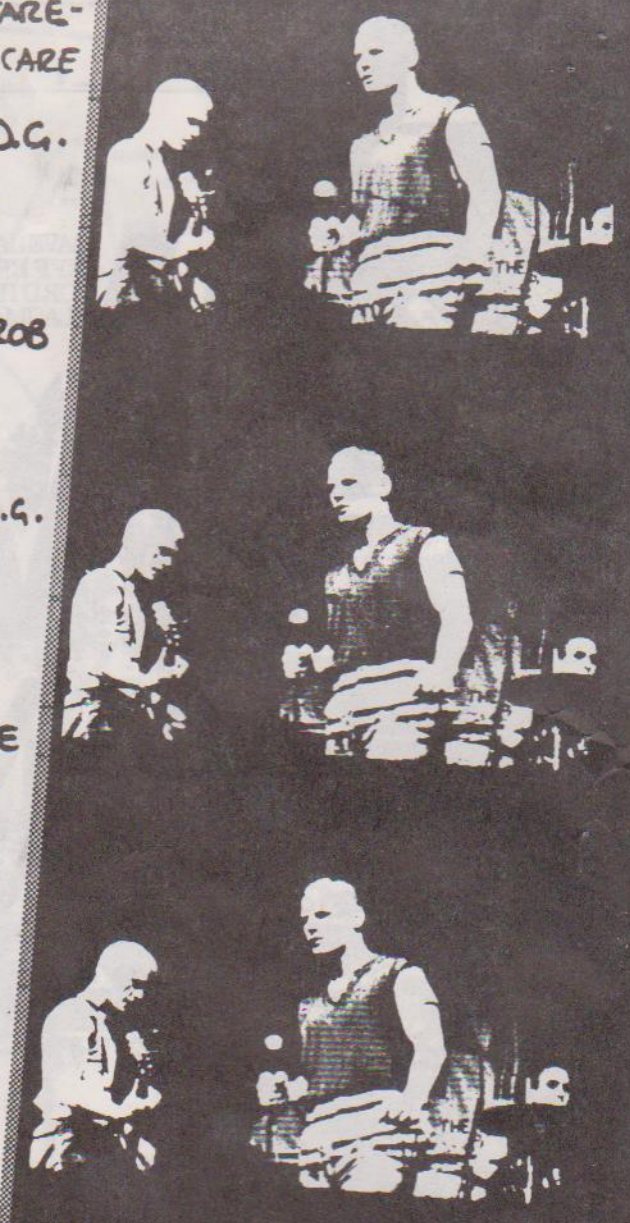
IN N.D.G. YOU'LL FIND NO JOBS
SOONER OR LATER YOU'LL HAVE TO ROB
SOONER OR LATER, DO A B+E
THAT'S THE STORY OF N.D.G.

THERE WILL ALWAYS BE AN N.D.G.
N.D.G. - THERE WILL ALWAYS BE

COPS ARE ALWAYS CHASIN' ME
COPS DOWN HERE IN N.D.G.
THEY'RE NEVER GONNA LEAVE YOU ALONE
NOT WHEN THEY KNOW YOU'RE AN
ANGLO PHONE

THERE WILL ALWAYS BE AN N.D.G.
N.D.G. - THERE WILL ALWAYS BE

N.D.G. - YEA, IT'S FOR ME
WHERE I WAS BORN
WHERE I WILL STAY
N.D.G. - IT'S FOR YOU AND ME
WHERE I'LL ALWAYS FUCKIN' BE



TIMMY H. - VOCALS • TERRY H. - BASS • DAVE V. - GUITAR • FRANK H. - SKINS

ONE OF MTL.'S FIRST BANDS -
THEY'VE KEPT THE SAME
BASIC LINE-UP OVER THE
YEARS - 'CEPT WHEN ONE
OF THEM'S IN THE SLAMMER!
A .45 EP IS OUT - INCLUDES
'N.D.G.' - 'RCMP' - 'DEAD CUBANS' - KILL
THE RICH' - AVAIL. AT DUTCHY'S - MTL.

CHARGED G.B.H

MDC

WITH

Unruled &

S C·U·M

BILLETS: $9.50
CHEZ: DUTCHYS
LA BASE
4873 ST.LAURENT
INFO: 849-0056
861-5851

SPECTRUM
DE MONTRÉAL

billets en vente au guichet de 9h à 22h
et à tous les comptoirs TICKETRON

318 o.. Ste-Catherine

PLACE DES ARTS

The Freeze

INTERVEIW BY JOHN

-HOW LONG HAVE THE FREEZE BEEN TOGETHER?

AS WE ARE NOW, ABOUT SIX MONTHS, BUT IN VARIOUS FORMS SINCE 1978.

-DO YOU THINK YOU'LL EVER GET AROUND TO PLAYING IN CANADA?

WE'D LIKE TO, BUT FROM TALKING TO D.O.A. IT SOUNDS LIKE ITS PRETTY HARD FOR AN AMERICAN BAND TO GET A GIG.

-DO YOU BELIEVE THAT TO BE PUNK YOU HAVE TO LOOK THE PART?

NO THATS BULLSHIT. IT'S WHAT YOU DO THAT COUNTS

-WHO HAVE BEEN SOME OF YOUR MAJOR INFLUENCES?

THE LONDON'77 SCENE, LIFE IN GENERAL. PEOPLE. THE L.A. SCENE

-WHAT BANDS HAVE YOU PLAYED WITH?

BLACK FLAG (TWICE) -DKs-MISFITS-D.O.A. EFFIGIES-FLIPPER-BAD BRAINS-KRAUT- GANG GREEN-SS DECONTROL -PROLETARIOT- TWO MINUETS HATE-STRANGLEHOLD-DYS-F.U.s -NEGATIVE FX-JERRYS KIDS, ECT...

-WHAT IS THE GREATEST NUMBER OF PEOPLE YOU HAVE PLAYED FOR IN BOSTON?

FIVE OR SIX HUNDRED.

-DO YOU SEE THE AMERICAN HARDCORE SCENE CONTINUING AS IT IS NOW?

I SEE THE GROWTH/CONTINUATION OF THE HC SCENE HINGING UPON UNITY. IF THE BANDS & PEOPLE IN THE SCENES CAN WORK TOGETHER I SEE IT GROWING, BUT IF IT ALL TURNS INTO AN EVERYBODY FOR THEMSELVES KIND OF THING THEN IT WILL SLOWLY DIE.

-WHAT ARE SOME OF THE PROBLEMS YOU'VE HAD WITH THE COPS?

WELL "VIOLENT ARREST" FROM OUR GUILTY FACE EP IS A TRUE STORY. OUTSIDE OF THAT JUST MINOR HARRASMENT. THE COPS DON'T SEEM TO BE AS VIOLENT HERE IN CAPE COD/BOSTON AREA AS THEY DO SAY IN L.A. THERE ARE A FEW COPS I'M EVEN FRIENDS WITH.

-AFTER READING THE LYRICS TO A SONG LIKE "IDIOTS AT HAPPY HOUR" WE GET THE IMPRESSION THAT YOU ARE AGAINST PEOPLE DRINKING ALCOHOL. ARE YOU? IF SO, WHY?

NO, THE FREEZE HAVE A GOOD TIME DRINKING, BUT WE DON'T DRINK TO GET DRUNK, AND WE'RE NOT ADDICTED TO ALCOHOL. WE DON'T TAKE DRUGS AND WE'RE AGAINST LETTING ANY TYPE OF DRUG AFFECTING YOUR THINKING AND/OR LETTING THEM RUN YOUR LIFE FOR YOU.

-WHAT BRITISH BANDS DO YOU LIKE?

RIGHT NOW, MY FAVORITE BAND IS DEFINITLY THE U.K. SUBS. I HAVEN'T HEARD MANY OF THE NEW BANDS. I USED TO AND STILL LISTEN TO THE SEX PISTOLS, CHELSEA, EARLY CLASH, ECT....

-WHAT DO YOU THINK IS THE MAIN DIFFERENCE BETWEEN THE BRITISH AND AMERICAN HARDCORE SCENES?

HOPEFULLY THERES NOT MUCH OF ONE. WE'RE ALL WORKING FOR PRETTY MUCH THE SAME THINGS RIGHT?

-WHAT IS BROKEN BONES ABOUT?

PRETTY MUCH WHAT THE LYRICS SAY. STEVE WOOD (EX GUITARIST) AND MYSELF GOT BEATEN UP PRETTY BAD AT A PARTY FOR BEING IN A "PUNK ROCK" BAND. WE GOT JUMPED 8 ON 2. THE WHOLE THING WAS SO STUPID AND MEANINGLESS. WE'VE SINCE HUNTED DOWN ALL 8 OF THEM DOWN, CUT OFF THEIR COCKS, HUNG THEM ON MEAT HOOKS, LIT THEIR FEET ON FIRE ONE TOE AT A TIME THEN SHOT THEM. HA HA HA.

-DO YOU HAVE ANY PLANS FOR A NEW RECORD.

WE'RE STARTING TO RECORD AN ALBUM TONIGHT AS A MATTER OF FACT. IT SHOULD BE OUT BY JULY AND IT WILL BE CALLED "LAND OF THE LOST" SOME NEW SONGS ARE "YOU WON'T COME BACK ALIVE" "DAYS OF DESPERATION" "NAZI FUN" "BE A JOCK" AND "PIGHUNT".

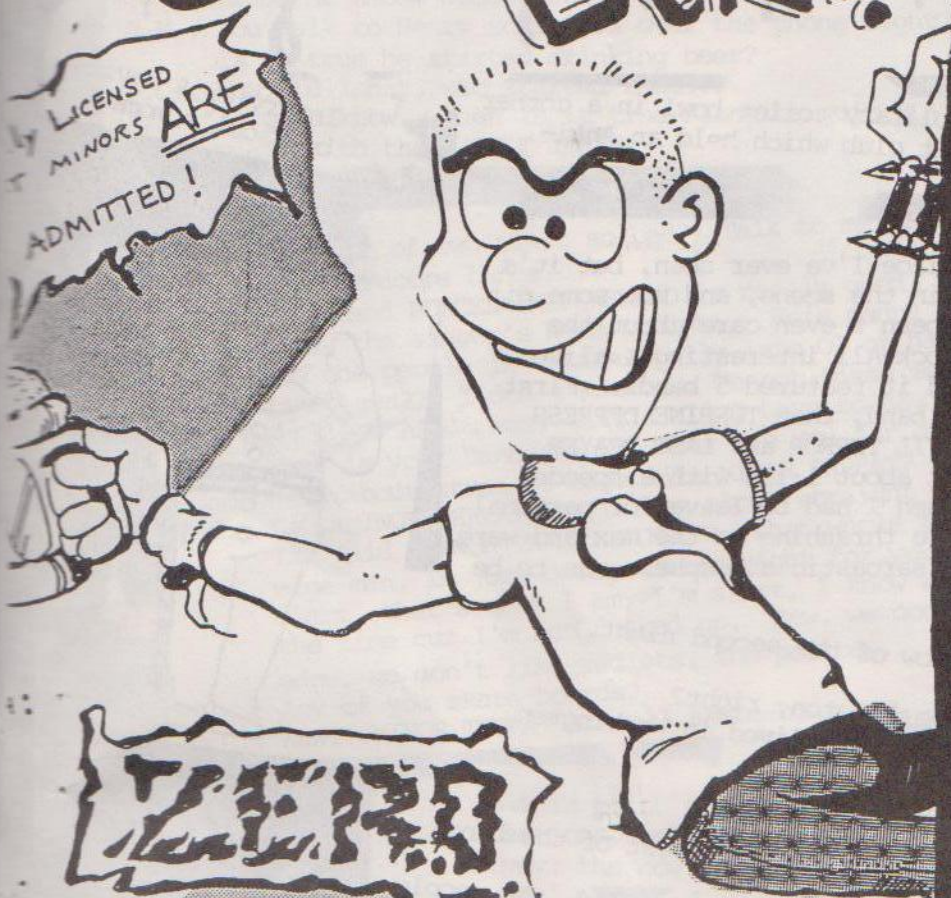
•NOTE ALL OF THE INTERVIEW WAS CONDUCTED BY MAIL•

P.O. Box 527
West Dennis, MA 02670

Cliff Hanger - the Freeze

LIVE IN TORONTO

The CIRCLE JERKS



Fri, Feb 22- The CIRCLE JERKS DEAD END* and ZEROPTION*
Toronto, Ontario

The place was the EDGEWATER, the time was 10 pm on friday night, the crowd was impatient but still kept a positive and friendly attitude! Five minutes later the 1st band came on, they called themselves DEAD END, and they were really HOT! It was their first show and they were great! they had good energetic songs - these guys have something good going for them.

The next band on was ZEROPTION- well I cant say I enjoyed them because I didnt! I dont know if it was the sound or just them. But what ever it was , I found the 1st band better.

Thirty minutes later the band everyone was waiting for came on- yes it was the one and only, THE CIRCLE JERKS! Opening with " WASTED " they brought the crowd to an outburst of slamming and thrashing bodies!it was great. About 5 songs into the set, Keith found out that the cops were outside and that if the kids didnt stop slamming , they would stop the show.so Keith stopped the song and told everyone to sit down on the floor- to show them that we arent animals and that we can controll ourselves- is what Keith said. after the cops left, Keith gave the signal and the place was jumping once again!!! An hour later they finished with " Live fast die young " and later come on for an oncore. All I can say is that this was a great show and that Chuck and Earl really work well with them.

Im glad I was in TO for that show. (thanx for the ride Rob).

by Ralph and Potsy

ZERO PTION

+ DEAD END

21. APRIL 22ND

T. APRIL 23RD

AT. The EDGEWATER"

TICKETS $8.00 ADVANCE.

$10.00 DOOR.

AVAILABLE FROM: RECORDS ON WHEELS. + RECORD PEDDLAR.

CIVIL TERROR

Interview & Review
by Raoul's mommy

Black walls, cold cement floor and solitary toilet bowl in a corner describes le LOCK-ALL, Quebec's newest club which held an Anti-Carnival party for two nights.

Le Lock-ALL may not be the nicest place I've ever seen, but it's owned & operated by people who are in the scene, and not some git owner looking for a fast buck who doesn't even care about the people, and that's what makes the Lock-All interesting & alive. The place was packed that night and it featured 5 bands. First up was HERG CORPS, a Quebec 3 piece band, then TURBINE DEPRESS and OUTBREAK, also from Quebec. CIVIL TERROR and LAST PRAYER were next. CIVIL TERROR came on at about 1:15h with a speeded up "NO GOVERNMENT" by ANTI-PASTI, then I had to leave for personal reasons. The people from Quebec were thrashing to the max and were really having fun, and none of that sarcastic atmosphere was to be smelled.

(This interview was held before the show of the second night.)

RAOUL'S MOMMY: (to D.C.) You're from Washington, right?
D.C.: No, I came from Ottawa first and then I lived in Washington and Ottawa again.
R.M.: The rest of you are all from Ottawa?
D.C.: Right.
Crow Feet Pete: No Britain! (boos are heard from the rest of the band)
R.M.: How was the gig yesterday?
D.C.: Yeah, it was a great one, good show, we were surprised, the people were really cool.
R.M.: Any problems?
D.C.: Yeah, one guy knocked... (sorry, too much noise on the tape??????)
R.M.: How long have you been playing together?
D.C.: April '82, not him though, (pointing at C.F.P.) He came in September, we kicked our guitarist out in September.
R.M.: That was my next question. You guys changed guitarist?
D.C.: Yeah, we threw him out, he quit and then he tried to get back.
R.M.: I heard he wanted to play heavy metal?
D.C.: Naw, he was just an asshole.
R.M.: And you took his place (pointing at Tim) and C.F.P. plays bass now.
Tim: Right.
R.M.: How did you like MTL when you came?
Russ: There were alot of people, like too many sometimes pose, they just stood there... They think you have to have a name before you can trash to 'em.
R.M.: People from Ottawa like bands from MTL? The DISCORDS played at Y.C.P.'s Christmas Party, how was their response? (to Terry).

Terry: That's history man, next question. (laughs)
D.C.: They were the best band that played there.
R.M.: (To Terry) They gave you a good response, better than you ever got in MTL?

Terry: They were all drunk.
R.M.: That's good...
D.C.: The DISCORDS were drunk.
R.M.: You guys are all stragiht edge?
C.F.P.: Yep, we're all straight edge. (Lifting a beer)
D.C.: If you call it that I'll call it that, I just don't drink, take drugs or smoke cigareetes.
R.M.: You talk to Henry sometimes over the phone right???, (To D.C.) Is it true he started drinking beer?
D.C.: Naw, bullshit, who started that???
R.M.: I kon't know. Then is it true Riscuits quit BLACK FLAG and now plays with the CIRCLE JERKS?

D.C.: Yeah.
R.M.: (One out of two ain't so bad?) Talk to me about Ottawa's scene, many hardcore bands?
D.C.: This band PORCELAIN FOREHEAD is really good, they're sort of hard-core, the singer's here tonight. He's gonna do a number with us.
R.M.: Are the people in Ottawa mostly into OI or hardcore?
D.C.: In Ottawa??? I don't know.... We got these weekend anarchists, FUCK YOU ALL! man, that's all I have to say about that.
R.M.: What is your band about? What are you for or against, do you sing about straight edge like MINOR THREAT?
D.C.: Naw, MINOR THREAT don't sing about straight edge, that's what Ian said (MINOR THRFAT SINGER), that whole thing about straight edge man, is just doing what's right for you, like you gotta be alert, that's what I am, I'm alert, I know what's going on all the time cuz I'm not fucked up. Naw, we don't sing about straight edge, we don't like racists, the police..... and nuclear war.
R.M.: Any of you skate-boards?
D.C.: Naw...MINOR THRFAT are all skate-boarders.

At this point the interview turned around, they were asking me questions, and I was getting stupid, we talked about D.C.'s mommy: the now famous Zelda Champion and more unimportant stuff.

R.M.: You guys like any British bands?
D.C.: British bands??? We hate them all.
C.F.P.: Tim says he hates them all!
D.C.: COCKNEY REJECTS I like, I like DISCHARGE cuz they're power.
R.M.: You don't like Wattie?
D.C.: Wattie can suck my dick, HEY FAGGOT!
R.M.: On the record?
D.C.: On the record.
R.M.: You guys wanna say something cuz I don't have anything more to ask?
Terry: Yeah, CIVIL TERROR is the best band you'll ever see!

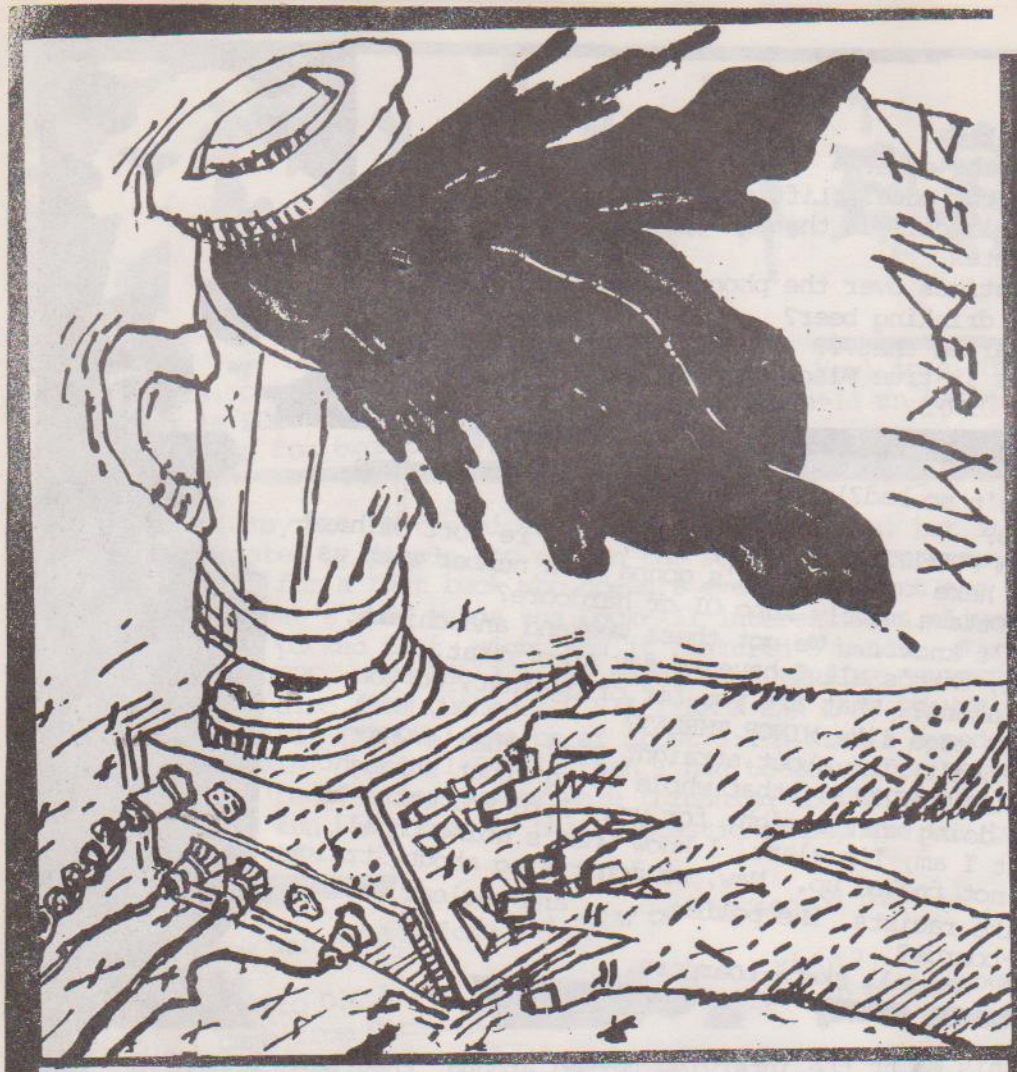
CIVIL TERROR

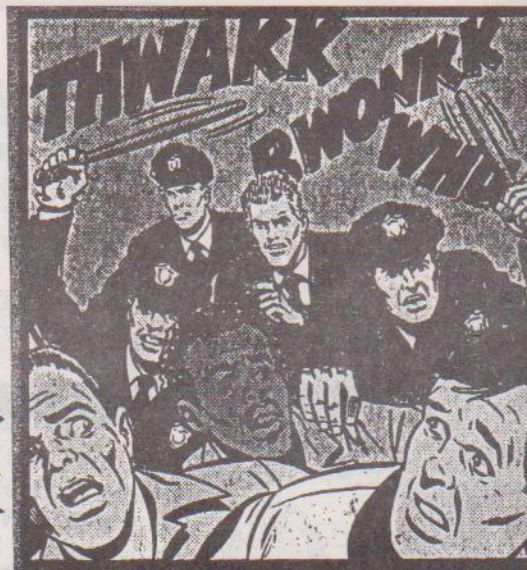
BLIND ALLEGIANCE

"DRESSED IN CLOAKS
POLICE IN BLUE
YOU HELP THEM
THEY HELP YOU
IT'S NOTHING NEW
LOYAL OFFICERS ARE
KLANSMEN TOO"

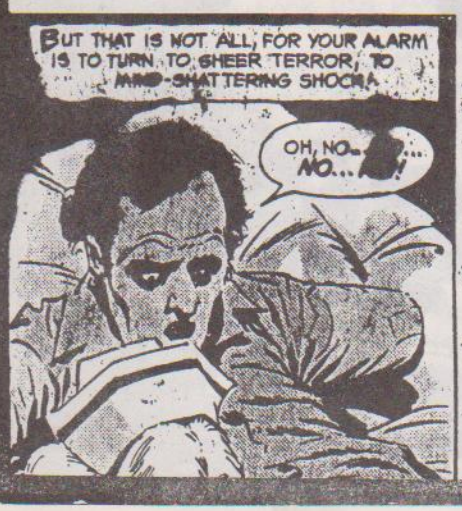
CIVIL TERROR ARE :
DAVE CHAMPION 19 : VOCALS
TIM ????????? 14 :GUITAR
RUSS TAYLOR 17: DRUMS
CROW FEET PETE (SORRY RUSS) 17:BASS

(sorry no pics of the band





STOP-BLENDER MIX-STOP-COMPILATION ALBUM-STOP-ON SALE BEFORE IT'S RELEASED-STOP-CHEAP AT $ 7.25-STO -HARD CORE PUNK-STOP-ATERNATIVE MUSIC-STOP-NEW WAV -STOP-BANDS FROM QUEBEC AND OTTAWA-STOP-OUTBREAK-STOP-THE RANDYPETERS-STOP-TURBINE DEPRESS-STOP-CHIENNE 50¢-STOP-LAST PRAYER-STOP-HERGS KORPS-STOP -PORCELAIN FOREHEAD-STOP-MODERNES PICKLES-STOP-ON SALE NOW BEFORE IT'S RELEASED-LIMITED EDITION-STOP -TO BE RELEASED JUNE THE 15th-STOP-ORDER NOW-STOP-SEND CHEQUES OR MONEY ORDERS PAYABLE TO LUC MARTI-NEAU TO NO NAME PRODUCTIONS 326 DOLBEAU Street, QUEBEC G1S 2R3. TEL. (418) 681-6922-STOP-BLENDER MIX-STOP-COMPILATION ALBUM-STOP-ON SALE NOW BEFORE IT'S RELEASED-STOP-CHEAP AT $ 7.25-STOP-LIMITED ED



TORONTO'S

Youth Youth Youth

INTERVIEW

While in TO, I stopped of at the Peddler to see Rob and Bryan of YYY I ended up getting an interview with Rob and later went to see the Circle Jerks. Weal, here's what he had to say:
By Ralph and Potsy's spirit (Potsy wasn't actually with me but I could feel his presence.)

- Who are the members of the band, and what instruments do they play ?

Rob - Bryan with a "Y" sings, Brian with an "I" plays drums, Paul plays bass, and I play guitar.

- What is the average age of the band ?

Rob- I would say its about 19 or 20.

- Where did you get the name YOUTH YOUTH YOUTH ?

Rob - Well it's from the Generation X song, I like the lyrics alot but, I found the guitar solo to long.

- How long have you been together ?

Rob - Well, I've been in the band for about two years, butwe went through a big change about a year and a half ago, So I would say we have been together about a year and a half as we stand now.

- Were you in any previous bands ?

Rob - Ya, I've been in a couple of bands, I joined my first punk band in 1978, it was pretty bad, but for all intended purposes this has been my first popular band that I've played in.

- What are some of your influences ?

Rob - Everything, I remember reading an interview with one of the UK SUBS and he made some comment about what he felt was the problem with alot of new punk bands is that they've been brought up on five years of punk music and that its getting to all sound the same because they all had the same influences, because that was the only different music they would listened to, so I listen to everything (not purposely for influences), from clasical to jazz, hardcore to heavymetal, I like it all.

- What are your lyrics mainly about, or what do they deal with ?

Rob - Well, were not a band that sort of preaches one theme, like, I like Discharge alot, but I think that their lyrics seem to get a bit redundant, I mean it can achieve in effect, but I couldn't be content saying one thing, So every song pretty much hits on a different problem, there's alot of songs that deal with what I think will happen in the futur if we dont do something now, so its not all pesemistical, Im just saying that it stinks right now and that it could be better later on.

- Has there been a good responce toward your cassette which you had earlier released ?

Rob - Oh ya, it out sold what we had thought, we couldn't believe it, we could have sold more, except it was mainly concentrated in the city and we never made a big deal about advertising anywhere else.

- How many did you sell ?

Rob - The last count was about 500 , it's really good!!

- When you played in Ottawa at the YCP festival (in december) how was the crowd reaction ?

Rob - Well, it was hard on us because we went on the last, and there's this thing in Ottawa, where everyone has to take a bus to get home , because they dont have any all-night transit, and the show wasn't near the downtown core area, so alot of people had to leave early so there wasn't that much audience to react by the time we went on. Well it was good, I really like the people in Ottawa, I had alot of fun there.

- How about when you opened for the Dead Kennedys, was it hard on you guys opening for such a big name ?

Rob - Well, it was hard because there was the problem with our singer, because he couldn't make it back to do the show and there was a big mix up about it and we ended up getting the singer from the Young Lions to sing for us but he didn'T know all of our lyrics, so it was hard on us in one sence, but on the other hand , it took alot of pressure off of us because there wasn't the pressure to be perfect, so we just went up and had a great time , all our friends were piled up at the front of the stage having a great time, I really enjoyed it.

- So you've had a really good crowd reaction in Toronto

Rob - Oh ya, I think the favorite was when we played with the Bad Brains at the Edgewater, it was about the best crowd ever.

- Do you find Toronto has a good, strong scene going ?

Rob - I like it alot, but its easy to pass over it, especially if you only buy records because most of the bands up here don't have anything out except maybe a tape or two, but more and more I'm finding that all my favorite bands are around, not just in T.O. but other places to, like I really like Civil Terror and there are some good bands in Winnipeg, theCanadian Music Seene seems to hold alot for me, between the lyrics and style of music, that I sometimes find lacking in the American and British bands, I'm more consistently directed here.

- So would you say you had the best crowd reaction at the Bad Brains show, in all the places you have played ?

Rob - I would say so, but we haven't played enough out of T.O. actually, part of the problem is that we're getting to the point now especially at the Bad Brains, is that it attracted the right sort of audience for our type of band, But we had a big problem at the UK Subs, because it brought alot of older punks and punks from out of the city, and many of them hadn't seen us and if they haven't seen you, the first time its really hard because they're not familiar with your songs and style of music.

- Where have you enjoyed playing the most ?

Rob - That's hard, there's so many things that I enjoyed for different reasons like I enjoyed the DK's because it was just a larf, I enjoyed the UK Subs because I've had alot of respect for them for a long time, and it was just great meeting them, they were really nice, actually just about every band that we've played with are really nice. But I wasn't really blown away with the Bad Brains I must admit, I don't know, they didn't really act obnoxious like I had heard about them, but they weren'T nice like alot of the other bands have been.

- Have you ever been on some sort of tour or mini-tour ?

Rob - No, usually we just go out for one or two days and then come back, but we would like to go on tour real soon, like some time this summer, but it sort of depends on what's going on here because if things are going really good down here we dont want to take off in the middle of it, but we would like to sometime this summer, but its hard to know weather to head N-E-S or west, we thought about going east but once you hit about 3 or 4 places there's not much, we're afraid we might run out of places. I think the States are most likely.

- If you had the chance to tour anywhere, where would you like to go ?

Rob - That's hard, I guess out west- to Vancouver and then down to L.A.,S.F, I'd also like to see Washington, also the midwest, I've heard so much about it I'd like to see it.

- Recently you went into the studio to record some songs for the TO Hardcore cassette, how did that go ?

Rob - Ya, that went fine, we had a bit of more trouble mixing it this time, I don't know why, but it went OK, the tapes out now and its really good.

so the queen of the ball lay back, spread her lovely legs and announced that she was ready to take on everyone.

CEMISSEARP.B. 1988 1

- Have there been good sales on it so-far ?

Rob - As far as I know ya, but a lot of it isn't just for Toronto because the crowd pretty much knows all the bands, part of the nice thing about it is that we will be sending it out to other cities and letting them know that T.O. does have some bands and they're all preety good, I really like it. The Boston Not LA album didn't really blow me away, I think this tape is much better than that. I really think theres a lot of good bands here and people just dont know that yet.

- Do you have any plans for the release of a single or an LP ?

Rob - Ya, we would like to put out an EP, a 12" EP.

- When would that be ?

Rob - Well, it would take at least two months, but we're hoping for early summer.

- Is there anything you would like to ad on ?

Rob - Well, support your local bands, also if you want to know anything more on us just write, I like it when peorle write, so I can talk to people, and if they want to send tapes to me and I could send tapes of us back to them, Id like more comprehensive tapes of some of the bands in Montreal and other cities, I like that stuff.

***** I would like to thank Rob for the interview (and the ride home) if you want to get in touch with them their address is

Youth Youth Youth
c/o R Mallion
367 Woodsworth RD
Willowdale, Ontario,
Canada
M2L 2T8

some of their lyrics:

WANDERLUST

A BREAKDOWN IN SOCIETY
WITH PEOPLE RUNNING SCARED
THEIR PRESSING NEED FOR REFUGE
WILL FIND US UNPREPARED

SURVIVAL AT ANY COST
SO FERVRENT IN OUR MINDS
A KNIFE HELD AT OUR THROAT
WILL NO LONGER BE A CRIME

WITNESS THE ANNEXATION OF CANADA

A LAND OF POWERFUL RESOURCE
EYEING UNSPOILED TRACTS
MAY FIND US TOO INVITING TO
ALLAY THEIR IMMORAL THOUGHTS

BUT IF INDEED A GLOBAL WAR
SO FERVRENT IN OUR MINDS
INFLICTS DAMAGE ON OUR NEIGHBOUR
HE'LL UNDOUBTEDLY SEEK
MORE HOSPITABLE CLIMES

WITNESS THE ANNEXATION OF CANADA

POWER IS AS THREATENING
TO AN ALLY AS A FOE
WHO'LL SATISFY THEIR WANDERLUST
WHEN THE HOLOCAUST HAS COME

Youth Youth Youth

WHITE REGGAE

NE'ER AN UNSEEN BATTLE
WITH AN UNSEEN FOE
THE CREDO AND THE BATTLE CRY
OF THE WHITE LIBERAL

THEY CAMPAIGN TO END BIGOTRY
THEY'RE SELFLESSNESS ENMASSE
BUT HONESTY'S A PRICE THEY COULDN'T PAY
FOR A SORDID PAST

THE SEA OF SMILES THAT BLACKS RECEIVE
SHOWS A LOT MORE WHITE THAN JUST TEETH
CONDESCENDING FOOLS PRETEND THAT THEY'RE BLACK
WELL VIVE THE DIFFERENCE

CHARICATURES TRY TO PROVE THEY'RE HIP
AND EXUDE A LOT OF SLANG
APOLIGIZING FOR BEING WHITE
INSTEAD OF BEING WRONG

BUT ADMIRABLE INTENTIONS
FROM FOSTERED IDEALS
BROUGHT PATRONIZING BEHAVIOR
REVERSE BIGOTRY IS HERE!

record reviews

MISFITS. WALK AMONG US"

THE MISFITS ARE FROM NEW JERSEY AND THEY play good fast music all topped off with EXCELLENT VOCALS.THE SINGING ON THIS ALbum is exceptionally good. glennthe vocaLIST, SINGS LOUD ,GETS MELODIC KEYS,AND never misses a note.

TO NAME A FEW SONGS ,20 EYES,I TURNED INTO A MARTIAN, when all hell breaks loose, skulls, etc.

I RECOMMEND THIS ALBUM STRONGLY, GET IT, ITS GOOD SHIT

TOM & JerRy & FRIeNDs.

Husker Du
Everything falls apart - 12" EP
On the first side of this album they try to create an incredible speed, but this does not suit them. The only good song on the first side is a cover which resembles the TSOL style. The second side of this EP really compliments them. They do slower and more melodic material compared to the first side,but still show great energy. we recomend you buy this ep because you'll enjoy the second side.

by R + P

Posh Hits vol 1
(compilation LP featuring 16 calif. bands)
Alot of great bands , such as TSOL, Black Flag, Circle jerks, Agent Orange, Social Distortion, and Shattered Faith. But the rest seems to be a waste of valuable space. With the group F-Word doing a discusting version of the Germs song " Shut Down" and also the group Los Microwaves, a BEEP-BOOP group, THEY should have never been on this LP in the first place !
exept for some bad bands, I guess its a faire LP.

by R + P

T.O. HARDCORE 83
comp. cassette - 7 bands 23 songs

On the first side we find APB (2 songs)-with a rather good sound and style. Next on is CHRONIC SUBMISSION (4 songs)-with a real wierd thrash sound that seems to grow on you after a while. Third on is DEaD END(3 songS) these guys are fuggin great , a real promising futur.Last band on first side are DIRECT ACTION (3 songs)- again a good band that seems to get better with every listen. second side -YOUNG LIONS start it off (4 songs)-we dont know whats wrong with these guys, they've gone from great to Shit ! wake up guys !!. Next on is YOUTh YOUTh YOUTH (4 songs)- once again they've come up with some great new songs .Last on are ZEROPTION (3 songs) -this is another band that grows on you after 10 listens. Toronto has needed this tape for a while- and to the people who put it together , as well as the bands - Hats off.

You will one day fall in love,
You will one day have lots of money,
and realize that you still have the
same problems !!!
- J.Biafra

RANK AND FILE
Sundown - by Ralph + Potsy

Everyone's been making desperate attempts to classify this band, but they have not succeeded in doing this. Rank and File are a band that's influenced by country music and the original punk movement. The true talents of this band are the Kinman brothers (ex members of one of the greatest bands that ever existed, THE DILS) As they did with The Dils, the Kinmans keep me and Ralphy very happy with close harmonies and punchy songs. So join the RANK AND FILE!!

Double-O 7" EP

Yet another amazing record from D.C. Aside from "Death of a Friend" (a moody psychedelic song which reminds me of the Stooges), all 5 songs are fast and at times melodic. Now Eric (the singer) has left the band to form his own (E.N.B.) and I don't doubt that Double-O will have a problem finding a vocalist of equal calibre. Anyhow, this is record that MUST be bought.

Lost Cause - "Forgotten Corners"

After hearing "Born Dead" on the American Youth Report L.P., this effort by Lost Cause has really disappointed me. With the exception of "Misfit" and "No Intro", most of the songs are boring and lack power and originality. Buy this album if you have money to burn.

DESCENDENTS - MILO GOES TO COLLEGE
NAR012 LP 998603 MADE IN USA
The first and only lp from the notorious DESCENDENTS! Unabashed garage punk with enough humor and chops to put them up with the big guys like Black Flag and Circle Jerks. Conitionally RECOMMENDED.

MINOR THREAT
OUT OF STEP
12"EP dischord

I don't know how many of you have been following MINOR THREAT since they've appeared on the hardcore scene approx.2 yrs. ago. This has got to be their best release to date. Not only does it have 9 songs on it (one's a bonus) but all of the songs are fuckin great. The record is loud, clean & very powerful. I think it's the most intense hardcore record I've ever heard.

This record has something on it for everyone, it's fast, it's full of life and most of all if you can't thrash to this you're dead. The speed of the songs are spot on, unlike a lot of bands coming out today where they play so fast you can't even understand what they are saying but the music is hyper gibberish.

Not side 1 but one side starts off with a hard hitting rhythmic song called "SOB STORY" and like the title suggests, it's about a whinning complainer, is it you or is it me? "NO REASON" is a killer song to compliment the first and like most MINOR THREAT songs contains some of the best drum beats you'll find anywhere. The vocals clear and powerful. The guitar has the most original sound I've heard yet, not to mention the bass fills to be matched by none. "LITTLE FRIEND" is one great example of how versatile the band is, perhaps slower than some of their other tunes but by no means lacking in energy. "OUT OF STEP" is a song from their previous single "IN MY EYES". The song seems to have been redone. It does justice to the first version which is more than I can say for most bands. The last song on the side is not listed on the record or lyric sheet. If you've seen the 'Wizard of Oz' you should pick it out but don't look farther than your own back yard.

Side "A" has 4 of the most energetic songs you'll ever hear. 1. BETRAY; 2. IT FOLLOWED ME; 3. THINK AGAIN; 4. LOOK BACK & LAUGH. The band seems to deal with life on a day-to-day basis. Reality is the major theme of the band. Like it is on the street & in your head. This is one of the most honest bands I've ever heard. It's original music for original people. If you want a disc to blow the wax out of your ears, this is it.

THE EXPLOITED

INTERVIEW BY Z.

APB: Did you think the people here were really crazy tonight & Do you like that?

WAT: What, here? I didn't expect to see very many punks in Canada. I was really surprised.

Q: Did you like the Discords?

A: Yeah! They were good.

Q: How do you like it here in Montreal?

A: We've only been here for four hours.

Q: Do you think Montreal is American?

A: I Don't know, the only people I've met are here.

Q: The song 'Fuck the U.S.A.' Are you talking about the scene, or is it political?

A: Its about American life. You've got rich people who don't give a shit about the people who are poor. In Britain, you've got Social Security. You get more in Britain. In America you get fuck-all.

Q: Do you laugh at the States when you play there & all the people who go to you're gigs, or do you get into it or what?

A: Some of the people, the punks we've met, are poor people, working class. You have people like that who can't get jobs.

Q: Where do you guys come from?

A: Scotland, apart from the drummer. He's from England, he's a Wanker.

Q: Do you have a good job?

A: Who us? No it's shit, it's the worst job in the world, this.

Q: Why did you join the army?

A: To stay out of trouble, in Glasgow. I used to fight all the time. It's better than jail, you get paid.

Q: Why did you leave the army?

A: Because of my hair. You should never let anybody tell you what to do - if you want to do something you go out & do it & don't give a fuck.

Q: So you're out of the army now & everything's O.K.

A: No. I've got to go to court in March.

Q: Is it true that some girl jumped up on stage & bit your tongue off?

A: Yeah, I had to get it stitched up.

Q: Why don't you publish all the words to all your songs?

A: Our last album, we wanted to include all the lyrics for the songs but the publishers wouldn't print them. The record co. wouldn't give them the lyric sheet.

Q: Are any American bands popular in Britain?

A: The Dead Kennedys are popular. Black Flag are shit! They're Wankers. The Dead Kennedys are shit.

Q: Do you like any American bands at all?

A: Kraut! Iron Cross, Germs, Minor Threat. People in Britain never get to hear American bands.

Q: What do you consider to be the best British band?

A: Us. The Exploited! I like G.B.H.

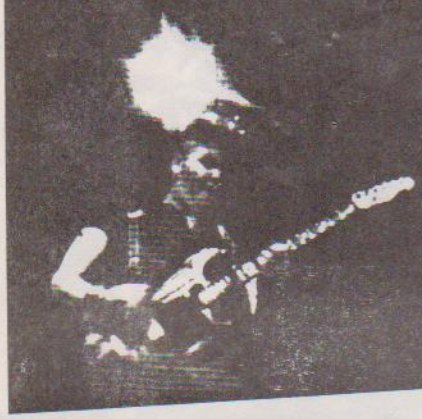
Q: Do you like other music besides punk?

A: The Cure and Softcell.

Q: Do you like the U.K. Subs?

A: They're alright.

THE EXPLOITED



Q: If they're just alright, why do you play their song 'Warhead'?
A: Because it's the only song I can play.
Q: Are you guys getting rich?
A: Thats why we're here.
Q: How much money do you make a gig?
A: 15 dollars a day.
Q: Why do you tour if you don't make any money?
A: So we can play to people we've never played to before.
Q: Why did it take you guys so long to come over from Britain?
A: The Record Co. wouldn't give us any money. We had to get all the money ourselves.
Q: How many more Canadian gigs do you have?
A: Two. Quebec & Ottawa.
Q: Why do you hate American bands? They say almost the same thing as you.
A: I don't hate American bands.
Q: So why do you dislike Black Flag & think they're shit? Is it their lyrics or their music?
A: The people, them. They're shit. They came over to Britain & they just sat there & never talked to no one, they're fucking wanks.
Q: Do you like the Circle Jerks?
A: I haven't heard much of their stuff. The Bad Brains are good. D.O.A. are good as well.
Q: Do you like normal people besides punks?
A: Some.
Q: How old are you?
A: 23.
Q: Did you graduate from highschool ?
A: We don't have highschool in Britain.
Q: Aren't you banned from Germany?
A: No, we're banned from Holland. We were banned from Germany but we got back in. We're banned from Holland, Norway & Denmark.
Q: What do you think they should do with Margaret Thatcher?
A: Gang Bang her.
Q: What song do you like to play the best or do you have one?
A: Punk's not Dead.
Q: What's your honest opinion about violence?
A: Sometimes you have to be violent. If someone comes at ya you've got to wipe em out - cream 'em.
Q: Do you have stage diving in England?
A: You got some, but they have different names for it.
Q: Like what?
A: Poggoing.

Back in England you get punks & skins fighting each other. If you get 10 skinheads & 2 punks, the two punks will get beat up, but if it's 10 punks & 2 skinheads it'll be Okay. Like, punks & skinheads in Britain are all working class- they're all unemployed. 3 years ago, I went for a job at this job center, which is designed to get you a job & they told me not to bother because of the way I was, so if they can't get you a job - what the fuck.

Q: Do you guys take drugs or drink alcohol when you play, or after you play?
A: All the time.
Q: How long do you think you'll last in this punk business?
A: 2 weeks.

Philadelphia killer cop **John "Rabid Dog" Ziegler**, 34, handcuffed, pistol-whipped, then shot William Green, a seventeen-year-old Black youth, for a traffic violation in Philadelphia. August 26, 1980.

Blue by Day/White by Night is a reality. The Klan and the police have always been united in their function, and now they are becoming increasingly united in their memberships. Their unity has been exposed by the forces who have had the most experience fighting them. When the United League of Mississippi marched against the Klan on November 25, 1978, Mississippi policemen in Klan robes appeared on national television. It was also revealed that applications for the Klan are distributed at police headquarters in Tupelo, Mississippi. In Jackson, Mississippi, Meriden, Connecticut, and Nashville, Tennessee, the Klan has demonstrated to support killer cops who have murdered Black people. And all across the country, the police protect the Klan. Police forces are a primary recruiting ground for the Klan. Cops are filling the ranks of the Klan and other white supremacist organizations and are becoming more and more open about it. In Bowling Green, Kentucky, for example, the public relations man for the police has been seen distributing Klan literature in his police uniform. In Harrisburg, Pennsylvania, Klansmen on the police force wear white supremacy medallions. In Texas, the Klan brags about its members on the Houston, Galveston, and Fort Worth police forces.

Mr. Robinson was in his automobile on that Decatur street along with his wife and five young children when the Klan attacked. They shot out his tire and beat his car with clubs. Mr. Robinson shot one of the robed Klansmen as they rushed at him with raised clubs. He used a pistol he kept in his car for protection and for which he had a legal permit.

After 300 robed Klansmen marched on the Decatur City Hall, the white prosecutor succumbed and charged Mr. Robinson with assault with intent to murder the Klansman he wounded. No Klansman was arrested for the shooting or beating of blacks.

Houston pigs **Joseph Janish, Steven Orlando, Terry Denson, Carless Elliott, Glen Brinkmeyer, and Lewis Kinney** beat Jose Campos Torres, handcuffed his hands and feet, and threw him into Buffalo Bayou.

Jackson, Mississippi policeman **Gary King** shot Dorothy Brown, a pregnant Black woman to death. The Klan demonstrated in support of the police. August 26, 1980.

Brooklyn killer cops beat Luis Baez and shot him 21 times, claiming that he was going to stab them with a pair of children's scissors. August 22, 1979.

Los Angeles pigs **Edward M. Hopson and Lloyd W. O'Callaghoun** shot Eula Love eight times in her own yard after she refused to let a gas serviceman turn off her gas because of a $22.09 delinquent bill. January 3, 1979.

THE POLICE

Some claim that the police have no objective interest in maintaining capitalism, and they are not the enemy. But the police do profit from the system. They are the most visible and oppressive arm of the ruling class. Without the ruling class, the police would be out of work. They draw their pay, and hence their means of survival, from the system. Since they need the same things that we need to survive, without pay they would be denied these necessities. Therefore, since they rely on the systemfor their pay, they are loyal to the system.

As to the idea that the police are themselves exploited workers, it should be pointed out that the police are not drafted, nor are they forced to sign any binding contracts with the state. They join of their own free will and are able to quit and seek employment elsewhere at any time. We may conclude then, that if they are indeed exploited, it is because they wish to be. This destroys the concept of exploitation.

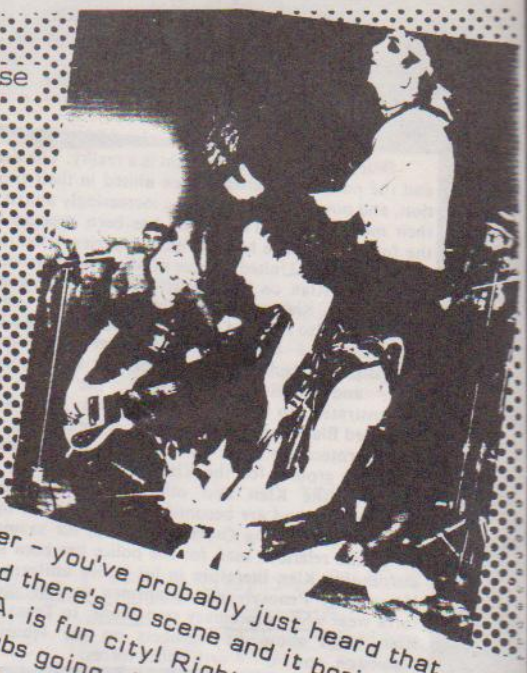
While it is true that many of the police turn to drugs, booze and otner forms of self-destruction, it is equally true by all the laws of modern psychology that these are merely symptoms of a personality in conflict with itself. These contradictions can be resolved, however, and good mental health can be acheived, if the policeman himself faces the problems honestly. No one else can do it for him. If he becomes involved in self-destructive pattern of behavoir, then he has made that choice himself and must live and/or die by it.

And it is true that the police must be made to see the role they play in supporting the ruling class. But it must be remembered while we are "enlightening" them, that many are totaly aware of the gravity of their position and support it wholeheartedly. We are also dealing with a loaded gun pointed directly at our heads. It is extreamly hard to argue logically andconvincingly with that gun.

-John Bosch & Carl Harp-

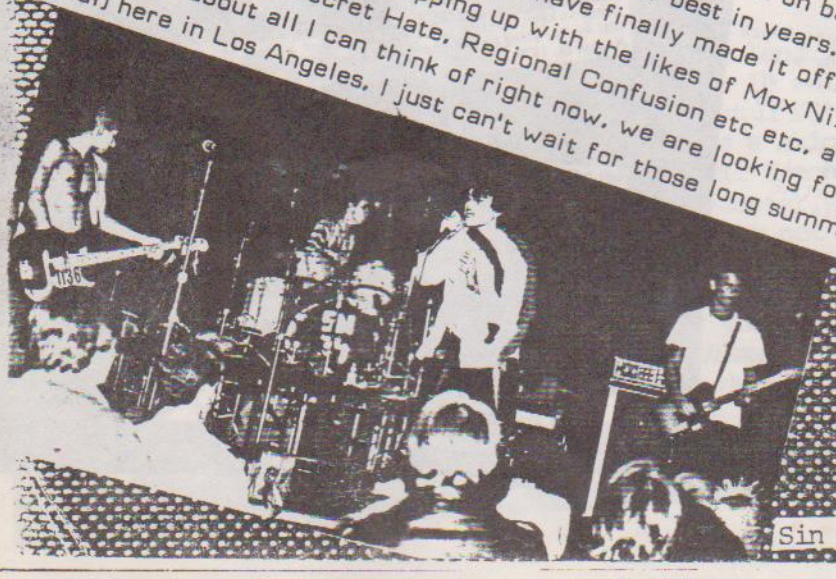
The police are killers. The murders that they commit are systematic. Not one killer cop has ever been convicte of murder and most are not even indicted.

LA SCENE!



Social Distortion pix Mouse

L.A. has always been up and down like the weather - you've probably just heard that L.A. is full of riots and all the clubs are closed and there's no scene and it boring and dull and your glad you live in Canada. No way. L.A. is fun city! Right now we've got three good ("good") punk/hardcore dives. I mean clubs going. The Cathey De Grande is now doing hardcore under the guidance and booking of John from Circle One and long time L.A. promoter and Bard's Apollo ~~prm~~ Richard Bolton. Alot of good gigs here every week. Minor Threat were great, so were the Minutemen, CH3, Crucifix, Decry, Anti, Fang, etc etc. A happening place and the "Punx" people keep it all under control. Everyweek we find ourselves hanging out till the wee hours of the morning, and no cop problems. Where else. Where else, well there's this little small bar in Arcadia called Roxannes and they are doing really consistant punk gigs with the smaller local bands, not many people have been showing up which is really a shame because it is a great small club (holds about 200 people but only 50 or 100 ever show up) It has a pretty good atnosphere, the beer is cheap and there are video games if you're into it. But all the hardcores can play there, and last but not least is the new Vex which is actually a real night club this time - a concert room, a bar room (that will be used for larger gigs. Fuck those hall gigs and Roller Rinks. larger room that will be showing our videos that is not no fun at all. I hate those mega punkathons. Minor Threat didn't like playing their big 1500 plus gig when ther were here, I don't blame them. Other places are slowing opening their doors too, like the Troubador for instance, the just recently put up Social Distortion, Wurm and White Flag and also the Country Club (home of shit new wave and synthpop bands) is doing TSOL. So we've got places to play again. On the vinyl scene - Social Distortion is done with their album, now thye just have to find somebody to put it out, which shouldn't be hard since it's really good. Black Flag with finally have their 2 record set out, the Circle Jerks are doing something with their new record, it was supposed to be done but then they added Chuck Biscuits on drums and if that wasn't enough, they added Earl from Saccharine Trust on bass (Roger moving to second guitar) their gigs around town have been their best in years. No major breakups to report, except maybe Wasted Youth have finally made it official - no more for them. Lots of newer groups are popping up with the likes of Mox Nix, Anti, Mad Parade, Catch 22, Decry, Crewd, Secret Hate, Regional Confusion etc etc, all good bands to look for.... Well that's about all I can think of right now, we are looking for a great summer (as usual) here in Los Angeles, I just can't wait for those long summernights..... _Al



Sin 34 pix J Martinez

a quickie with D.O.A.

RON SO LET'S TALK ABOUT THIS DEAL- YOU CAN'T GET ANY OF YOUR OLD ALBUMS RELEASED 'CAUSE SOMEBODY'S RIPPING YOU OFF. WHO IS HE?

JOEY WHO IS HE..WHERE CAN WE KILL HIM...

DAVE HE'S A WEASLE NAMED ROY. HE'S RUNNING AROUND SOMEWHERE, BUT IT'S IMPOSSIBLE TO FIND HIM

JOEY ROY FROM OUR FRIENDS AT FRIENDS RECORDS

RON HOW MUCH STUFF DOES HE HAVE?

JOEY TWO ALBUMS AND AN E.P., 'HARDCORE '81 ', 'SOMETHING BETTER CHANGE', AND 'TRIUMPH OF THE IGNORANTS'. HE DOESN'T CONTEST THE FACT THAT WE OWN THE RECORDS, HE JUST WON'T GIVE THEM TO US. AND SINCE HE MAKES HIMSELF IMPOSSIBLE TO FIND, WE'RE STUCK- I HEAR HIS WIFE'S EVEN AFTER HIM.

RON SO HOW LONG HAVE YOU BEEN ON TOUR?

JOEY ABOUT 25 DAYS. WE'VE GOT ANOTHER 10 TO GO

RON HOW MANY DATES HAVE YOU DONE WITH THE DK'S

JOEY THIS IS THE ONLY ONE ON THE TOUR. WE ARE PLAYING WITH THEM AGAIN IN L.A. ON JUNE 24. IT'S NOT INCLUDED ON THE ACTUAL TOUR, THOUGH. WE STARTED OUT IN CALIFORNIA- DID ABOUT 5 GIGS THERE- THEN WENT ON TO ' VEGAS, DENVER, MINNIAPOLIS, CHICAGO, WINDSOR AND LONDON ONTARIO- THEN ALONG THE EAST COAST

RON HOW DO YOU THINK IT'S GOING TO BE IN D.C. WITH ALL THE STRAIGHT-EDGE ACTION THEY HAVE THERE?

JOEY WELL, WE'VE PLAYED THERE A BUNCH OF TIMES AND DONE REALLY WELL

DAVE THE STRAIGHT-EDGE THING ISN'T AS DOGMATIC AS PEOPLE THINK IT IS

JOEY THAT GUY IAN FROM MINOR THREAT WHO WROTE THE SONG 'STRAIGHT EDGE' SAID THAT'S JUST HIS PERSONAL THING, NOT A DICTATION TO THE REST OF THE WORLD

RON MINOR THREAT ARE REALLY POPULAR IN MONTREAL. THEY'RE SUPPOSED TO BE COMING UP HERE SOON-IF WE CAN FIND SOME PLACE FOR THEM TO PLAY IN. 'CAUSE WE'VE FUCKED UP SO MANY CLUBS HERE IT'S NOT FUNNY

JOEY SO DO YOU THINK THAT IT'S GOING TOBE A CONTINUING TREND, TO FUCK UP EVERYTHING YOU GET IN MONTREAL?

RON I THINK SO, 'CAUSE WE'VE GOT SO MANY ASSHOLES. WE'RE TRYING TO WEED THEM OUT, THOUGH

DAVE YOU REMEMBER THE LAST TIME WE PLAYED HERE... I SAID TO THE PEOPLE - AFTER THE PROMOTER COMES UP TO THE SIDE OF THE STAGE AND SOMEONE'S BUSTED A BEER BOTTLE OVER HIS HEAD- I SAID OVER THE P.A., "LOOK, YOU PEOPLE HAVE TO LEARN TO TAKE CARE OF ON ANOTHER, BECAUSE IF YOU DON'T, YOU'LL END UP IN A SITUATION WHERE EITHER YOU'LL SUFFER FROM THE BOUNCER'S TERROR TACTICS, OR ELSE THE PEOPLE WHO PUT ON THESE SHOWS WON'T CONTINUE TO DO SO

RON ONE THING WE HAVE TO DEAL WITH HERE IS THAT THE SCENE IS SO SEGRI-GATED. WE'VE GOT SEPARATE SKINHEAD GROUPS IN THE EAST AND WEST, AND THE PUNKS, WHO LIVE DOWN TOWN. AND NOBODY GETS ALONG WITH EACH OTHER. WHICH IS BULLSHIT. THEY'VE ADOPTED THE BRITISH ASPECT TO THE SCENE, WITHOUT DEVELOPING THEIR OWN SCENE.

WIMP THAT'S THE WORST END OF THE SPECTRUM. ON THE GOOD END, MONTREAL SEEMS LIKE A REALLY COSMOPOLITIAN CITY WITH A LOT OF DIFFERENT CULTURES MIXING

RON IT SEEMS TO BE WELL INTEGRATED, BUT IT'S STILL VERY SEGRIGATED. THE WHOLE CITY'S LIKE THAT

WIMP YEA, I SUPPOSE IT'S REALLY EASY FOR PEOPLE TO GET CYNICAL ,AND BUILD UP CULTURAL BARRIERS. IT HAPPENS ALL OVER. RIVALRIES BUILD UP BETWEEN CITIES OR EVEN PARTS OF THE SAME CITY. IN A WAY, THE PURPOSE OF A BAND TRAVELLING IS TO TRY AND BREAK THAT STUFF DOWN. WHAT WE'RE TRYING TO DO IS TO USE MUSIC AS AVEHICULE TO BRING PEOPLE TOGETHER, NOT DEVIDE THEM UP.

RON ..MAKE THEM OPEN THEIR EYES. THE PROBLEM WITH CANADA IS THERE'S SO MUCH APATHY. EVERYBODY ALLOWS THINGS TO PASS BY THEM. IT'S BANDS LIKE D.O.A. AND SUBHUMANS- EVEN THE DK'S WHO AREN'T FROM CANADA- THAT ARE OPENING UP PEOPLE'S EYES AND POINTING OUT PROBLEMS...SO PEOPLE HAVE TO SOLVE THOSE PROBLEMS TO GET ANYWHERE

JOEY IT DOESN'T MATTER WHERE A BAND IS FROM. IT DOESN'T MATTER ABOUT BORDERS. THE PROBLEM IS GENERAL APATHY
..'CAUSE EVERYONE WANTS A FREE RIDE

RON IT'S LIKE THE CRUSE BULLSHIT. ALL THESE PEOPLE WHO DON'T WANT THE CRUSE TESTED, BUT THEY WON'T SAY ANYTHING. THEY FIGURE IT'S OUT OF THEIR HANDS. THAT THEY CAN'T CHANGE IT

WIMP IT MAKES IT WORSE WHEN PEOPLE THINK LIKE THAT, BECAUSE IT IS OUT OF THEIR HANDS. BUT THAT'S ALL YOU GOT IS YOUR HANDS, AND YOU'D BETTER TAKE HOLD OF THE WORLD IF YOU WANT TO SHAPE THE FUTURE AT ALL. YOU HAVE TO START TAKING YOUR LIFE INTO YOUR OWN HANDS

** WE ARE AN EQUAL OPPORTUNITY EMPLOYER
It's a bright sunny day, the air is filled with the laughter of children playing in the park. Their mothers sitting by, gossiping, nursing ones too young to play. Moments later, the laughter turns to screams, little bodies pierced by bayonets, mothers jump to protect their offspring.....
... their bullet-ridden bodies never leave the bench. Blood everywhere, a few whimpering cries and then silence.
DOES THIS SOUND GOOD TO YOU?
THEN MAD MIKE'S MERCENARIES NEEDS YOU.
Sign up today. Just fill in the coupon and send it in.
YES, SIGN ME UP FOR A FUN AND EXCITING CAREER WITH MAD MIKE's MERCENARIES,
NAME:
ADDRESS:
YES, I'M OVER 18 [ ]
THE TYPE OF PEOPLE I ESPECIALLY HATE ARE:

WHILE YOU COMPLAIN ABOUT BEER PRICES, THE POLICE BEAT PEOPLE IN HIDDEN ROOMS...AS YOU BITCH ABOUT THE FACT THAT YOU HAVE NO CLUBS TO GO TO ON THE WEEKEND, THE GOVERNMENT SPENDS MILLIONS MORE ON MAKING WEAPONS IN A CONTINUING POWER PLAY... WHILE YOU MAKE FUN OF SOMEONE BECAUSE OF THEIR CLOTHES OR HAIR, COMPANIES DESTROY THE ENVIRONMENT WITH INDUSTRIAL WASTES... AS YOU ARE PUTTING THE MOVES ON SOME 'CHICK' IN THE BAR, RACIAL AND SEXUAL INEQUALITIES ARE BEING EXPLOITED BY THOSE IN POSITIONS OF POWER... WHILE YOU HASSLE SOMEONE AT A SHOW FOR NOT BEING PART OF YOUR GANG OR YOUR SCENE, THE STATE LEGISLATES THE C.S.I.S. AS A SPY NETWORK WHICH EFFECTIVELY WIPES OUT ANY RIGHTS OR FREEDOMS YOU PRETENDED TO HAVE... AND AS YOU SIT READING THIS...WHAT'S GOING ON AROUND YOU?.....

ANARCHY FOOLS O.K.

IF I SEE ANOTHER ANARCHY SYMBOL I'M GONNA PUKE. DON'T GET ME WRONG- THE ENCIRCLED A LOOKS GREAT, BUT IT'S BEEN SO MISUSED THAT THERE'S NO MEANING BEHIND IT ANYMORE. IT USED TO BE THAT ANARCHY WAS A DANGEROUS OCCUPATION, NOT A DRUNKEN PASTIME. IN OLDEN DAYS, A CONVICTED GOVERNMENT OPPONENT WAS TORTURED TO DEATH OR PUBLICLY PULLED APART BY HORSES AS A LESSON TO OTHERS. THESE DAYS, THOSE WHO ARE CAUGHT BY REPRESSIVE GOVERNMENTS ARE JAILED INDEFINITELY, OR ARE FOUND DEAD FROM MYSTERIOUS SUICIDES IN PRISON, OR THEY JUST DISAPPEAR IN THE NIGHT- NEVER TO BE SEEN. REAL SOCIAL AND POLITICAL OPPONENTS ARE STILL PLAYING WITH THEIR LIVES. THEY RISK BEING BETRAYED TO OR DISCOVERED BY THE VERY INSTITUTIONS THEY WANT TO DISRUPT. FOR THEM, IT IS NOT A GAME OF PAINTING ICONS ON A WALL OR JACKET TO IMPRESS FRIENDS, OR TO PRETEND THAT SPRAYED SLOGANS IN ANY WAY SOLVES SOCIETY'S PROBLEMS. REAL RADICALS ARE MOTIVATED BY PERSONAL BELIEFS, NOT THOSE TAKEN FROM RECORDS. IN THE YEAR OF THE CLASHING 7'S, THE IDEA OF ANARCHY SUMMED UP THE SPIRIT OF THE DAY. BUT JOHNNY AND THE BOYS WERE TALKING OF MUSICAL ANARCHY- A WAY OF BREAKING THROUGH ESTABLISHED STRUCTURES TO PUT YOUTH CULTURE BACK IN THE HANDS OF THE KIDS. THE 60'S HAD PROVEN THAT YOUTH PROTEST TO CHANGE THE SYSTEM WAS GENERALLY UNSUCCESSFUL AND ONCE THINGS COOLED DOWN POLITICALLY, THE PROBLEMS RETURNED. SO NOW, INSTEAD OF PUBLIC PROTEST, IT'S UP TO US TO CONCENTRATE ON WORKING TOGETHER TOWARDS AN ALTERNATIVE SET OF RULES BY WHICH TO LIVE. NOT NO RULES-BUT YOUR RULES. IF YOU REALLY WANT TO FIND OUT ABOUT HOW TO USE SOCIAL SYSTEMS TO YOUR ADVANTAGE, OR LEARN ABOUT SOCIAL AND POLITICAL ALTERNATIVES TO ESTABLISHED INSTITUTIONS, PLACES LIKE THE ALTERNATIVE BOOKSHOP, ON 2033, BOUL. ST.- LAURENT MONTREAL., CAN START YOU OFF. YOU COULD CREATE A BARTER NETWORK BETWEEN FRIENDS TO EXCHANGE SERVICES (REPAIRING THINGS-TRANSPORTATION-HOUSING) INSTEAD OF PAYING FOR THEM TO "PROFESSIONALS". 'COS IT'S TIME TO LOOK AT YOUR OPTIONS- TIME FOR SOLIDARITY, SO THAT YOU'RE NOT USED OR ABUSED BY SOCIETY. IT SHOULDN'T MATTER IF YOU'RE PUNK/SKIN/HARDCORE- IF YOU'RE COMMITTED TO THE MUSIC AND ATTITUDE, THEN YOU CAN WORK TOGETHER TOO. WE'VE GOT ENOUGH PROBLEMS ON THE OUTSIDE WITHOUT HASSLES ON THE INSIDE AS WELL. SO SUPPORT THE FRIENDS WHO DO THINGS FOR YOU, INSTEAD OF COMPLAINING ABOUT HOW BORING THINGS ARE THEN SMASHING PLACES UP WHEN YOU GET THEM. 'COS THE ONLY ONES WHO LOSE ARE YOU. SO GET TO IT...AS THE SONG GOES,"IF WE ALL STAND TOGETHER, IT WILL JUST BE THE START..."

COUILLONS

J'AI MA PETIT CAN DE SPRAY PAINT
JE BARBOUILLE UN PETIT "A" SUR UN VIEUX MUR DE BRIQUE
CHE PAS POURQUOI MAIS JE TROUVE CA DROLE
TOUT LE MONDE LE FAIT, POURQUOI PAS MOI

J'AI MES PETITES CULOTTES SERREE PIS MON T-SHIRT TROUE
MON BRACELET STUD PIS MES DOC MARTIN'S DANS LES PIEDS,
REGARDEZ COMME J'IMMITE BIEN MES IDOLES D'IA T.V.
JE ME TROUVE COOL, JE ME TROUVE BEAU
QUAND JE SORT POUR PARADER

J'MENE LE TROUBLE, CHE PAS POURQUOI
J'ENVOYE CHIER LE MONDE A TOUR DE BRAS
MAIS CH'COMPREND PAS ENCORE POURQUOI
MON FRERE ME TROUVE CON, C'E P'TETRE QUE CHUIS UN VRAI COUILLON

The bind in the MONTREAL unnerground scene would be much stronger if the so called "crowd" or "fans" of the various bands would support the local bands in MONTREAL. If the crowd would show more inthusiasm , the bands would enjoy playing and they would play all the better , and the audience would benefit from this . First of all, a scene should'nt consist of a set of rules, (like acting MACHO and NOT clapping), or meaningless rituals (like fighting and not enjoying yourselves). It should consist of a unity between the bands and the people who go see these bands play. The way we have it now is that , the clubs are closing (like The Zoo Bar, Le Visage, The Cats Paw, L'Eveche, and also Le Foie) because of damages , fights , but the loss of money seems to be the biggest problem. When you go to a show , buy at least one beer because when you dont the club loses money and they either close up or change booking policies (like La Pleine Lune). As for the bands , far too many bands base their opinions and actions on those of one individual. Being influenced is one thing, but copying a band note for note is another thing . (remember - this is montreal, and only montreal.). If your're gonna start a band , play the way you want and feel comfortable playing. Originality is a key factor, it's good to have some roots, but originality must be there.

Remember - if you feel the scene is BORING you may be one of the people to blame, because all you do is sit around and tell everyone how boring it is, and don't do anything to improve it !!!!!!!!!!!!!!!!!!!!!!

THIS IS MONTREAL AND ONLY MONTREAL

By Ralph and Potsy

How to Kill Yourself

WITH ALL THE SHIT THAT'S GOING ON THESE DAYS, LIFE JUST ISN'T AS FUN ANYMORE. AS A REACTION TO THIS, A LOT OF PEOPLE ARE FINDING DEATH A VERY POPULAR ALTERNATE LIFE-STYLE. SO, AS A PUBLIC SERVICE, WE HAVE COMPILED A LIST OF TEN POPULAR AND SURE-FIRE WAYS OF GETTING THE "DIRTY DEED" DONE WITH A MINIMAL AMOUNT OF PROBLEMS. USE THEM IN GOOD HEALTH....

FACE THE LAST DAY WITH SOME THOUGHT TO LOOKING GOOD...SO TRY SHAVING WITH A CAR'S FAN BLADE.

GO INTO THE HEAD OFFICES OF THE JEWISH DEFENCE LEAGUE, ARMED ONLY WITH YOUR WITS' AND SUGGEST THAT ALL THINGS CONSIDERED, JEWS WERE BETTER OFF AS GERMAN SOAP PRODUCTS.

IF YOU ARE GOOD WITH WORDS, WE SUGGEST THAT YOU SPEND A FEW DAYS AND WRITE OUT A SCRIPT FOR ANY POPULAR T.V. FACIST COP SHOW, IMPLYING THAT ALL MEMBERS OF THE N.R.A., AND SURVIVALIST GROUPS ARE PINKO-COMMIE-BRAINLESS-NAZI-MANIACS WHO USE THEIR GUNS TO RELEASE MENTAL AND SEXUAL FRUSTRATIONS ON ANYONE WHO DOESN'T AGREE WITH THEIR NARROW-MINDED,ELITIST ATTITUDES. LEAVE YOUR NAME AND ADDRESS AT THE END OF THE PRO-GRAM CREDITS, AND WAIT FOR THEM TO PROVE YOU RIGHT.

TRY A COMPLICATED TRIPLE-FLIP-FULL-TWIST-SWAN-DIVE INTO AN ON-COMING SUBWAY TRAIN. MANY STYLISH PEOPLE PREFER THE RUSH-HOUR TO TAKE THE "BIG PLUNGE", AS THIS ADDS EXCITEMENT TO THE OTHERWISE DREARY LIVES OF PEOPLE AS THEY COME HOME FROM WORK. GIVES THEM SOMETHING TO TELL THE KIDS!

IF YOU'RE GOING TO GO, FIRST GET REALLY STONED--DRINK WET CEMENT!

GUYS: GET A HIGH-PAYING EXECUTIVE POSITION IN A LARGE MULTI-NATIONAL CORPORATION. FIND A NICE GIRL TO MARRY; GET A CAR, A HOUSE IN A NICE NEIGHBORHOOD, AND START HAVING KIDS. GET INVOLVED WITH YOUR COMMUNITY BY DOING CHARITY WORK FOR A NATIONALLY-RECOGNIZED DISEASE. HELP WITH YOUR CHURCH, AND CAMPAIN FOR YOUR FAVORITE POLITICAL PARTY. SECURE LARGE LOANS TO FINANCE INVESTMENT SCHEMES WITH YOUR BUSINESS PARTNERS-BUY A SECOND CAR AT THE SAME TIME. ALWAYS BE SURE TO LOVE AND PROVIDE FOR YOUR WIFE AND KIDS, HONOUR YOUR RELITIVES (EVEN HERS), AND TREAT OTHERS HONESTLY AND FAIRLY THROUGH-OUT YOUR LIFE...IF THAT DOESN'T KILL YOU QUICK, NOTHING WILL!

TAKE OUT A $100,000 LIFE-INSURANCE POLICY NAMING A JUNKIE AS THE SOLE BENEFICIARY.SEE HOW LONG IT TAKES BEFORE THE POLICY'S CASHED.

HANG OUT IN SOME LONG-HAIR CLUBS AROUND ST.- DENIS, SELLING PARSLEY FLAKES AND DRANO CRYSTALS TO UN-SUSPECTING DOPE FIENDS AND BIKERS IN FOR THE WEEKEND. THEN, THEN SHOW UP AT THE SAME PLACES THE NEXT NIGHT. IF YOU'RE LUCKY, THE COPS MAY FIND ENOUGH PIECES OF YOU TO MAKE A POSITIVE I.D.

GO TO ANY ARMY BARRACKS IN THE MIDDLE OF THE NIGHT AND SHOUT OUT COMMENTS QUESTIONING THE MASCULINITY OF SOLDIERS WHO LIVE TOGETHER IN CLOSE QUARTERS FOR LONG PERIODS OF TIME. THESE BOYS WON'T WANT TO BOTHER THE POLICE AS THEY HAND OUT TO YOU THEIR OWN BRAND OF MILITARY JUSTICE.

DON'T GET INVOLVED IN ANY ANTI-NUCLEAR/ANTI-WAR MOVEMENTS. DON'T TRY TO QUESTION GOVERNMENTS WHO REGULATE THE LIFE OUT OF THEIR PEOPLE. DON'T DO ANYTHING TO FIGHT THE POLLUTION IN YOUR FOOD OR MISMANAGEMENT OF TOXIC WASTES IN YOUR WATER. DON'T LIFT A FINGER AGAINST THE MIND-LESS DRIBBLE AND MIS-INFORMATION ON YOUR T.V. AND RADIO. DON'T LOBBY TO CONDEMN THE GOVERN-MENT'S IRRESPONSIBILITY WITH THE NATION'S FINANCES OR THE TRILLIONS SPENT TO PROTECT A FADING IMAGE AS THE WORLD'S POLICEMAN WHILE THE COUNTRY ROTS FROM WITHIN FROM NEGLECT. COULD BE ANY DAY NOW...

DK'S: THE FIRESIDE CHAT

DEAD KENNEDYS

PROLOGUE: THIS INTERVIEW IS LESS A QUESTION-AND-ANSWER PERIOD THAN IT IS A VERBAL FREE-FOR-ALL. A JOURNALIST TRIED TO CONDUCT A NORMAL INTERVIEW, BUT THAT DIDN'T WORK- EVERYONE PUT IN THEIR TWO-CENTS WORTH- WHICH TOOK THE PRESSURE OFF THE DEAD KENNEDYS TO "PERFORM" AN INTERVIEW. THE PARTICIPANTS WERE: KLAUS FLOURIDE (KF); JELLO BIAFRA (JB); EAST BAY RAY (EBR); DARREN PELIGRO (DP); RON ; PIERRE BASTARD (PB); TODD M DUMM (TMD); MARK OXY-5(MO5) STEWART P. (SP); CODY DANIELS (CD)...

CD WHAT DO YOU THINK HAPPENED TO THE AMERICAN DREAM?

KF IT RAN OUT OF FUEL AND BECAME A NIGHTMARE

JB IT GOT BLOWN AWAY BY THE PEOPLE WHO CHOOSE TO LEAD OTHERS ALONG WITH A CARROT ON A STICK

CD WHAT IS THE MESSAGE THAT YOU'RE TELLING PEOPLE?

KF THERE'S HOPE... THE MESSAGE IN ONE WORD IS...THINK

CD AND IF YOU THINK, WHAT ARE YOU GOING TO FIND?

EBR AH-HA- YOU TELL US!

KF YOU'VE GOT TO HELP YOURSELF, THAT'S THE POINT. WE'RE JUST TELLING PEOPLE TO HELP THEMSELVES- TO THINK FOR THEMSELVES

CD BUT YOU SEEM TO BE PICKING APART THE PAST- THEN WHAT ARE YOU GOING TO OFFER AS AN ALTERNATIVE FOR THE FUTURE?

JB OUR ALTERNATIVE IS TO PLAY MUSIC AND NOT HAVE TO WORK A STRAIGHT KISS ASS JOB

EBR WE'VE CREATED OUR OWN ALTERNATIVES AND WHAT WE'RE SAYING IS FOR YOU TO CREATE YOUR ALTERNATIVES. IF YOU'RE GOING TO WAIT FOR SOME FLAKEY POLITICIAN TO CREATE A JOB FOR YOU...

JB ..OR WORSE YET, A ROCK AND ROLL HERO...

EBR ... THEN YOU'RE GOING TO STARVE TO DEATH

SP DO YOU FEEL THAT PEOPLE IDOLIZE YOU A LOT- THAT YOU GET A LOT OF KIDS WHO ARE THERE TO BE PART OF THE SHOW, RATHER THAN ACTUALLY LEARN ?

JB YES. THEY'RE SOME OF THE ONES WE LOVE TO ATTACK. ONE OF THE THINGS I GET OUT OF PUNK ROCK AND HARDCORE TO THIS DAY, IS WHEN PEOPLE GO OUT AND ATTACK OTHERS WITH IT RATHER THAN PLAY TO PLEASE

MO5 WHAT DO YOU THINK OF THE VIOLENCE THAT GOES ON AT THE SHOWS YOU DO?

JB DEFINE.."VIOLENCE"

TMD WELL, YOU KNOW YOU'RE GOING TO ATTRACT PEOPLE WHO THINK VIOLENCE IS THE KICK. THEY'LL GO OUT THERE AND, AS YOU SAY, CLEAR THE DANCE FLOOR AND SAY, "OH LOOK, I WON ! "

MO5 RIGHT, EVERYONE'S OUT THERE TO PROVE HIMSELF OR SOMETHING

JB WHEN I'M OUT THERE, I'M THERE TO HAVE FUN- TO LET OFF SOME STEAM AND LET THE OLD ADRENALINE FLOW

KF THERE'S A DIFFERENCE BETWEEN SLAMING AND THRASHING AND WE SUPPORT THRASHING. THOSE PEOPLE WHO ARE OUT THERE TO CLEAR THE FLOOR... WELL WE DON'T SUPPORT THAT IDEA

RON THEY SHOULD DIE..

EBR THEY SHOULDN'T DIE, THEY SHOULD LEARN

JB WE ALSO TAKE STANDS AGAINST THEM. WE DON'T JUST KEEP PLAYING IF SOMEONE HAS FALLEN DOWN ON THE GROUND HURT, OR IF THERE'S A BRAWL GOING ON, OR IF PEOPLE ARE BEING STUPID JOCKS. IF JOCKS GET OUT OF HAND, THE BEST THING TO DO IS TO BAIT THEM- MAKE THEM FEEL SMALL- MAKE THEM FEEL...UNCOOL... JOCKS WORRY MORE ABOUT BEING COOL THAN PRACTICALLY ANY OTHER SPECIES OF INSECT I CAN THINK OF

MO5 THE ATMOSPHERE HERE IS THAT EVERYONE WANTS TO KILL THEMSELVES. M.D.C. TOLD ME THEY HAD NEVER SEEN A CITY LIKE MONTREAL, WHERE PEOPLE DIDN'T WANT TO DANCE FOR THE FUN OF IT, THEY WANTED TO KILL EACH OTHER

JB I DON'T KNOW ABOUT THAT... THE CROWD WAS VERY MILD COMPAIRED TO SOME CROWDS. BUT D.O.A., WHEN THEY PLAYED HERE, SAID THAT THERE WERE SOME UGLY BRAWLS

SP IT WAS BADLY ORGANISED- THEY SOLD BEER IN BOTTLES AND HAD NO SECURITY..

JB IN A LOT OF THE PLACES WE'VE PLAYED, INCLUDING A SKINHEAD CLUB IN MANCHESTER WHERE THEY SOLD BEER IN BOTTLES, WE HAD NO PROBLEMS LIKE THAT

RON ONE GUY DOVE OFF THE STAGE ON TO THE FLOOR AND GOT HIS EYE CUT. WE TOOK HIM OFF THE FLOOR, STUCK SOME ICE ON HIS FACE, AND GOT HIM SOME HELP WITH HIS FRIENDS

KF WELL THAT'S THE WAY TO DO IT THEN- THAT'S WHAT IT'S ALL ABOUT. WITH THE FIRST COUPLE OF BANDS I NOTICED THAT IF SOMEONE RAN ACROSS THE STAGE AND DID A DIVE, EVERYONE WENT "OOOH", LIKE SOMETHING THEY WEREN'T USED TO DEALING WITH. AND THEY WERE CLEARING THE FLOOR WHEN SOMEONE DIVED, WHICH IS NOT THE THING TO DO. THE THING TO DO IS TO SUPPORT THEM WHEN THEY DIVE. GETTING BACK TO M.D.C., WE REALLY APPRECIATE THE CHANGE OF THEIR NAME TO MULTI-DEATH CORPORATION

JB WELL, I LIKED THE OTHER ONE TOO. I DEFINE "COP" DIFFERENTLY THAN YOU,SO I'M NOT BOTHERED BY THE OLD NAME. THERE ARE THOSE WHO PLAY COP, AND THOSE LIKE IN BOSTON, WHO TRY TO HELP THE SITUATION. A "COP" TO ME, IS A TOUGH GUY WITH A CLUB WHO THREATENS OR INTIMIDATES. BUT IN BOSTON, I WOULD NOT ADDRESS THEM AS "COP", I WOULD ADDRESS THEM AS "MR. POLICE OFFICER SIR", BECAUSE THEY SAVED A KID'S LIFE. SOMEBODY DID A FLIP OFF THE STAGE, LANDED FLAT ON HIS BACK, AND SUPPOSEDLY WENT INTO AN EPILEPTIC FIT . SO WE GOT PEOPLE TO MOVE BACK FROM AROUND HIM, GOT THE AMBULLANCE CALLED, AND A CORRIDOR CLEARED TO GET HIM OUT FAST

KF ...AND WE ALSO PRAISED THE POLICE FOR HELPING OUT AND BEING PROPER POLICE OFFICERS

SP LIKE TONIGHT, THEY TOOK AWAY THAT GUY WHO GOT CUT UP, AND GOT HIM FIXED UP AT THE HOSPITAL, AND HE GOT BACK IN TIME FOR D.O.A....

CD IS NOTHING SACRED TO THE DEAD KENNEDYS? WHAT SPAWNED THE BAND?

EBR CAN YOU ASK A QUESTION WITHOUT READING IT?

KF O.K..."IS NOTHING SACRED.." THINKING IS SACRED

JB ...CARING...

CD WHAT SPAWNED THE BAND?

EBR ...THINKING...CARING...

KF GROUPS LIKE JOURNEY AND FOREIGNER SPAWNED THIS BAND AS A REACTION TO THEM

JB IT'S A REACTION TO WORLD-WIDE ESCAPIST APATHETIC DISEASE

KF WHEN I WALK INTO MY PARENT'S HOUSE, THE DOOR CHIMES READ "BLESS THIS HOUSE". YET THEY'VE GOTTEN BEHIND WHAT I'M DOING BECAUSE I GAVE THEM A LITTLE PRESENTATION IN '78, WHEN THE BAND STARTED. THEIR FIRST REACTION WHEN THEY HEARD THE NAME ,WAS 'IT'S A CHEAP SHOT'. THEN AFTER, THEY GOT BEHIND IT. BUT THEY STILL HAVE "BLESS THIS HOUSE" BY THE DOOR... IT'S A GOOD BALANCE...

CD LET'S TALK ABOUT SHAMANISM.. IF YOU'RE TALKING ABOUT A BAND PLAYING, YOU'RE TALKING ABOUT THERE BEING A TRIBAL VISITATION OF THE GODS...

TMD YOU'RE SAYING THAT, NOT US! THAT'S YOUR CONCEPTUALISATION..

RON SHAMANISM WENT OUT WITH JIM MORRISON

CD THEN WHY DO PEOPLE THROW THEMSELVES INTO THE AUDIENCE?

KF BECAUSE IT'S FUN! PEOPLE THROW THEMSELVES INTO THE CROWD BECAUSE IT IS ON SUCH A REDICULOUSLY DIFFERENT LEVEL AND THAT NO ONE'S HAD THE CHANCE TO DO BEFORE

CD BUT DOESN'T THAT DEAL WITH COMPASSION TOO?

KF SURE..COMPASSION IS ANOTHER THING WE'RE ABOUT. THAT HAS NOTHING TO DO WITH VISITING THE GODS. WE ARE NOT ROCK STARS

JB BE REMINDED THAT MOST OF YOUR ROCK SHAMANS WOULDN'T LET ANYBODY UP ON STAGE. THEY HAVE SPECIALLY-HIRED PEOPLE TO KNOCK THEIR TEETH OUT

CD WHAT'S AFTER THE KENNEDYS— WHAT'S GOING TO TAKE THEIR PLACE?

JB SOMETHING MORE DANGEROUS. BUT UNTIL THEN....EACH CYCLE GETS A LITTLE SCARIER. REMEMBER WHEN LITTLE RICHARD WAS THE SCARIEST THING ARCUND? THEN THE ROLLING STONES...

TMD ELVIS WAS SCARY UNTIL THEY PACKAGED HIM

KF THAT HAPPENS WITH EACH THING. BUT I THINK HARDCORE WILL BE A LOT HARDER TO PACKAGE. IT'S GOING TO RESIST A LOT MORE

CD ARE YOU SATISFIED WITH YOUR VEHICULE FOR EXPRESSION?

EBR I DON'T THINK WE GO FAR ENOUGH. A LOT OF TIMES I THINK WE ARE COMMUNICATING TO ALREADY -CONVERTED PEOPLE

TMD ISN'T THAT ALWAYS THE PROBLEM, THAT YOU'LL ONLY REACH A LIMITED GROUP?

EBR NO-THAT'S NOT THE PROBLEM. THERE ARE WAYS OF GETTING AROUND THAT. MY LATEST IDOL IS MARTIN LUTHOR KING. HE HAD A BOYCOTT TO COMBAT SEGRIGATED PUBLIC TRANSPORTION IN THE SIXTIES, AS HIS FIRST POLITICAL ACT. NOW, HE EXPECTED AROUND SIXTY PERCENT OF THE BLACKS NOT TO RIDE THE BUSES, IN PROTEST. AND THEY HAD JUST NINE BLACKS RIDING THE BUSES THAT DAY... MR. KING HAD THE ABILITY TO COMMUNICATE TO THE LOWEST COMMON DENOMINATOR AND REACH THE HIGHEST LEVELS TOO.THAT'S WHAT, IDEALLY, I'D LIKE TO SEE HAPPEN FOR US TOO..

JB TAMPA, FLORIDA WAS AN EXAMPLE OF NOT PREACHING TO THE CONVERTED. THERE WERE A FEW PUNKS THAT CAME IN, BUT IT WAS MOSTLY FRAT BOYS WEARING REAL SHARP, HEAVY METAL SPIKES. THEY BEER-CANNED THE OPENING BAND, 'ROACH MOTEL', AND ONE OF THEM STUCK A SPIKE IN THE BOTTOM OF THE LEAD SINGER'S FOOT AFTER STEALING HIS SHOE- REAL BRIGHT. SO THEN THEY KEPT YELLING, "JELLO..JELLO.!". THEN THEY CHANTED FOR THE ENCORE, "TOO DRUNK TO FUCK!" WE'D ALREADY SINGLED OUT A CERTAIN BRAWLING GUY IN THE CROWD- HE GOT 'TERMINAL PREPPY'. SO WE CAME OUT AND PLAYED THREE BARS OF 'TOO DRUNK TOO FUCK', THEN SWITCHED TO 'WE'VE GOT A BIGGER PROBLEM NOW', AND SAID "O.K. PEOPLE, NOW YOU'RE GOING TO LEARN SOMETHING!"
IN PHEONIX, WE PLAYED AN ARENA, THE KIND THEY USE FOR WRESTLING ON T.V. COMPETE WITH ROPES. AND JUST OUTSIDE, OF THE ROPES WAS A CHAIN-LINK FENCE UP TO THE CEILING- WHICH WAS PUT THERE n NOT BECAUSE OF PUNKS, BUT BECAUSE A WRESTLER WENT OUT AND ATTACKED SOME FANS ABOUT A YEAR AGO

KF WHAT WOULD HAPPEN IS THAT THE THRASHERS WOULD THRASH OUTSIDE THE FENCE, AND THE OTHERS WOULD HANG AROUND THE RING. THE OWNERS WERE GETTING DOWN ON US ABOUT BOUNCING OFF THE RINGS, BUT THEY HAD PICTURES ON THE WALLS OF "HAY STACKS" CALHOON BOUNCING ALL OVER THE PLACE!

EBR BUT THEY'RE PROS-YOU'RE AN AMATEUR IN THAT RING!

JB IT WAS A VERY THEATRICAL SHOW THE FIRST NIGHT. THE SECOND NIGHT WAS SO LOOSE BEYOND BELIEF, WITH SOME VERY STRANGE VERSIONS OF OUR SONGS. BUT WE WERE HAVING TOO MUCH FUN TO CARE.. SO THERE WERE SOME UNIQUE OPPORTUNITIES WITH THE BOUNCING FLOOR, THE ROPES-THE FLY-WAYS...WE USED THE CHAIN-LINK FENCE AS AN ELECTRIC FENCE DURING 'BLEED FOR ME'- THAT WAS PRETTY SPECTACULAR...

MO5 SO WHAT DO YOU DO WITH THE MONEY YOU MAKE OFF YOUR RECORDS?

JB FOOD,RECORDS,ALTERNATIVE TENTICLES-THE OCCASIONAL THRIFT-STORE RAID. WE PAY THE OTHER BANDS PRETTY GOOD TOO

MO5 SO YOU'RE PUTTING YOUR MONEY INTO MENTAL PRODUCTIVITY?

JB TO ME, MENTAL PRODUCTIVITY IS ALLOWING OTHER BANDS WITH MUSICAL VIEWS TO BE ABSORBED BY OTHER PEOPLE VIA RECORDS

KF NOT JUST RECORDS, EITHER. WE WANT PEOPLE TO SIT AND THINK FOR A WHILE

MO5 HOW FAR DO YOU THINK PEOPLE WILL GET BY THINKING?

KF I THINK THEY MIGHT FIND A NEW INDEPENDANCE

MO5 OR THEY'LL FIND SOLITUDE

JB I THINK THERE'S MORE SOLITUDE BY SIMPLY BEING A RODENT AND FOLLOWING THINGS ALONG WITHOUT REALLY KNOWING WHY YOU'RE DOING WHAT YOU'RE DOING

MO5 DO YOU REALLY THINK YOU CAN DO SWEET FUCK-ALL ABOUT THIS WORLD?

JB I THINK I CAN MAKE A SMALL DENT. AND A SMALL DENT EVEN WITH ONE OTHER PERSON, IS BETTER THAN NOTHING. BEFORE I DID THIS BAND, I WAS DRIVING AROUND DELIVERING PIZZAS. I FELT I WAS A LACKY-AN INSECT- AN UN-APPRECIATED MACHINE. SO I NEEDED ANOTHER OUTLET. WHEN WE STARTED THE BAND, IT WAS NOT ANY KIND OF FINANCIAL SCAM. IT WAS GOING TO BE LIKE A STUNT TO SEE HOW FAR WE COULD TAKE IT. AND THE INITIAL GIGS WERE NOT OUT TO HURT PEOPLE, BUT TO ATTACK THEM. I'D SIT AT THEIR TABLES, DRINK THEIR BEER, KNOCK OVER THEIR TABLES, POUR BEER OVER THEM- AND OTHER THINGS, AND THEY WOULD GET V-E-R-Y ANGRY. PERHAPS FOR THAT REASON THE BAND BEGAN TO GROW. THIS IS WHY WE TRY TO HANG ON TO OUR SENCE OF HUMOUR. 'CAUSE IT'S THE ONLY WAY TO KEEP FROM KILLING YOURSELF. ON THE OTHER HAND,I'D RATHER BLEED MYSELF DRY DOING THIS THAN WORKING AT A FUCKING DESK

EBR IT'S HARD TO CHANGE THINGS BUT IT'S EASY TO COMPLAIN- TO BE A HARDCORE PUNK BAND AND SAY,"LET'S COMPLAIN ABOUT THINGS FOR A WHILE". THAT'S A GIMICK IN MY VIEW- COMPLAINING ABOUT THINGS THAT YOU DON'T HAVE ANY POWER OVER AND NOT DOING ANYTHING ABOUT IT. I WAS TALKING TO PIERRE ABOUT THIS EARLIER. IF YOU WANT TO CHANGE SOMETHING, YOU HAVE TO CHANGE YOUR OWN ENVIRONMENT FIRST. HOPEFULLY , OTHERS WILL CHANGE TOO- WHAT'S YOUR QUOTE AGAIN?

PB THE QUOTE FROM CONFUCIUS IS THAT, IF EVERYONE CLEANS THE PIECE OF STREET IN FRONT OF HIS OWN HOUSE, THE WHOLE STREET WILL BE CLEAN.

EBR THAT'S THE WAY TO DO IT, THEN

JB THIS IS PERSONAL ANARCHY OF THE INDIVIDUAL, WHICH IS THE ONLY FORM WHICH HAS ANY CHANCE OF CREATING CHANGE IN THE WESTERN WORLD. MASS ANARCHY WILL NOT WORK UNTIL WE PRESENT OTHERS WITH A NEW WAY OF LIVING.

..YOU'RE ON...

BIENTÔT OUVERT

OPENING SOON

SILVER
PLASTIC
& MORE

Bijoux Spéciaux

TROUBLE

RICHARD
843-6061

Special Jewelry

DEMANDES SPÉCIALES ACCEPTÉES
SPECIAL REQUESTS ACCEPTED

Past Tens

DO YOU REMEMBER ALL THE CLUBS WE'VE BEEN KICKED OUT OF ?

HOTEL NELSON

THE VERY EARLY DAYS- '77 BANDS AND KIDS HOPING FOR A CHANGE

OXYGENE/METAL

BOPPING TO RAMONES/PISTOLS/CLASH-AND FRED THE BOUNCER

CHARLEY BROWN'S

THE OTHER PLACE TO GO- MAINLY IF YOU WERE BARRED FROM OXYGENE

STATION 10

BAMBI RULED- A WARM PLACE FOR THE WINTER

BLUES

BOREDOM RULED- DISCO DECOR-DISCO LIGHTS-DISCO MENTALITY-- WE PUT UP WITH IT FOR OVER A YEAR

(CLUB-HUNTING FOR ALMOST 3 MONTHS- SCUM AND Oi! PARTIES SAVED THE DAY)

L'ÉVECHÉ

WE GOT WHAT WE WANTED- AND A PLACE MORE RUINED THAN WE COULD MAKE IT-. BUT FIGHTS AND BOREDOM SET IN

VISAGE

ZAPO RULED- LOTS OF MUSIC AND BANDS FOR A HOT SUMMER- BUT HEAVY RE- DECORATION OF THE CANS GOT US THE BOOT

LE FOIE

ONE NIGHT'S FUN WITH D.O.A.- IT COULD HAVE BEEN A GOOD PLACE BUT OF COURSE WE LOST IT DUE TO STUPID IN-FIGHTING

CARGO

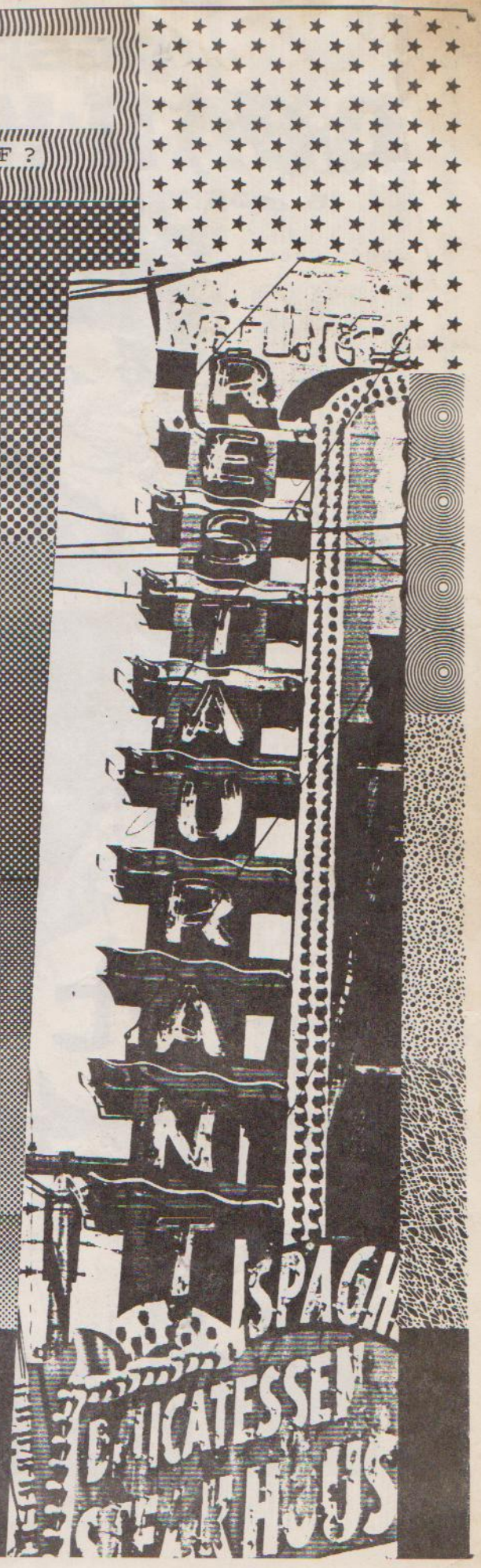
ANOTHER DISCO PALACE- BUT SINCE WE DIDN'T HAVE ANY PLACE ELSE... SKIN HEAD VIOLENCE CANCELLED THAT SCENE

ZOO BAR

YOU CAN ALWAYS TELL WHEN A BAR WILL CLOSE DOWN SOON- THEY LET US IN FOR THE LAST MONTHS... SAME HERE

NEXT ??

IT'S UP TO YOU -



JUNE 7, 1983

RESPONSIBILITY.....

DEAD KENNEDYS

le SPECTRUM JUNE 7

Biafra glared at the blood red flag tossed beside him. Its swastika screamed at everyone. He spat at it, stomped on it, gave it a kick. All around him stagehands grabbed for the infuriating cloth. They leapt on it and jerked it toward the wings, where they scratched and tore at it, then took to biting it, rabid now and salivating.

The flag was reduced to red shreds. The stagehands, suddenly tired, hurled the bits back into the audience at the temple.

I WANT YOU

TO PROTECT MY VITAL CORPORATE * INTEGRITY! *

When The Nuns disintegrated they handed the mantle of punk leadership to the Dead Kennedys, a popular hard-hitting band which is a successful parody of new wave rock. San Francisco's finest is shown here just before they shook up the 1979 BAMMIE awards with their eyebrow-raising lyrics. Clockwise from left: Klaus Flouride, Jello Biafra, Ray Valium, and Bruce Slesinger.

IT'S TIME.....

ONE WORLD ONE PEOPLE